



By Charles Amirkhanian

This month marks the inauguration of an Armenian-American as governor of California — although to large numbers of us in the Armenian community, the gut response leans more toward nervous trepidation than ancestral pride.

It is with this Year of the Armenian in mind that I've decided to open a new occasional series of broadcasts focusing on the new music scene in Cuba, South America and Central America with a program devoted to the extraordinary music of Uruguayan-Armenian composer Coriun Aharonian. The son of Armenian refugees who landed in South, rather than North, America, Aharonian was born in Montevideo, Uruguay on August 4, 1940.

I had heard the name of Aharonian before, and had broadcast an Uruguayan LP of his striking electroacoustic essay, Homenaje a la Flecha Clavade en el Pecho de Don Juan Diaz do Solis some time ago. But is was not until this past Spring, when the Swedish composer Lars-Gunnar Bodin passed through California, that I became aware of the activities and stature of Aharonian in South America.

Bodin just had been a guest lecturer at the 8th annual Cursos Latinoamericanos de Musica Contemporanea — a series of gatherings which are meant to encourage and enhance the practice of composing experimental music in the region. Last year's gathering was held in Brazil; a previous event was held in Cuba; several in Uruguay, and so forth.

But the real story is that none of the annual "courses" or seminars are funded — period. Composers who can muster the travel costs lodge free at the homes of other composers. Relatively primitive electronic equipment is de rigeur in most of the countries, and yet the crisply delineated sounds of many of the works heard attest to the ingenuity and persistence of the individuals involved. These gatherings, which would be funded completely by governments of most European countries, are community-organized in Latin America — sometimes to the extent of taking on a somewhat "underground" posture. Aharonian, as the tireless organizer of these annual gatherings, is an important resource figure to musicians throughout the hemisphere.

Bodin encouraged me to write to Aharonian, which I did. A response came quickly, dated May 8 of last year. Aharonian knew my text-sound piece in Armenian (published on a Swedish record), sent a tape of his magnum opus, Gran Tiempo, composed in the French city of Bourges where there is an annual festival of electroacoustic music, and spoke of his being an Armenian in Uruguay:

My father is from Zeitoun and my mother from Akseray. I was born in Montevideo in 1940. I have been very active in Armenian affairs for many years, but as I have finally discovered that the Armenian question was — in spite of its importance — only an alibi for all the Armenian groups of the Diaspora and not a real goal, I decided to leave the various activities in the community. I am against ghettos, including the Armenian ghetto. And I know Latin America needs me much more than Armenia.

Soon thereafter, on May 25th, I travelled to Santa Cruz, California, to visit composer Gordon Mumma, a leading figure in U.S. electronic music circles, and one of the most frequently-invited composers from this country to South America. Gordon graciously organized a dinner evening which included the playing of numerous tapes of his Latin American composer friends, and an elaborate slide show of his many adventures there. Sadly, the bulk of the information he had gleaned remains largely unknown even to those of us active in the new music field here. Our lack of contact with any of the younger generation of composers and artists of South America is an extension of the isolationist manner with which we see our country dealing politically with the people of Latin American countries.

Our paternalist foreign policy is mirrored by a lack of respect for fine arts productions by Latins'whom we think of as capable only of producing folk art and song, or inferior "serious" work, (Shades of the European's impression of our humble efforts). And contact with our neighbors is further hindered by the general lack of U.S. government support for international exchange in any but the most obvious quarters (an occasional superstar orches-

tra or soloist in the music field). Promotion of truly contemporary U. S. art and music abroad is non-existent, as are cooperative efforts to bring the best here from foreign countries (asie from an occasional tour by the Berlin Philharmonic).

So it is with the hope of promoting better understanding of this little-known facet-of Latin American culture that we air two programs this month focusing on three figures of genuine importance in the international new music scene.

On Monday night, January 31st, at 9:00 pm, Ode to Gravity will introduce a varied selection of the music of Aharonian as well as the fascinating work of Graciela Paraskevaidis. Born in 1940 in nearby Buenos Aires to Greek parents, she is married to Aharonian and active in promoting the work of composers throughoul Latin America. Her tape piece, Huauqui celebrates the region's pre-European culture.

By very good fortune, I met Coriun Aharonian in Stockholm this part October as our paths crossed at the 5th International Electronic Music Festival there. Due to an exhausting schedule for both of us, we were unable to arrange to sit down in front of a tape recorder until the night before Coriun left Sweden.

The interview that resulted is extremely interesting, and will air for the lirst time on January 31st. In it, the composer makes no secret of his distaste for U.S. influence in South America, nor of his progressive political outlook which can only be hinted at in his actual compositions. Like many artists in countries under seige, his work makes its statements using subtle and oblique reference, as you will hear. As a political organizer, Mr. Aharonian's sister was somewhat more outspoken. Reportedly, she was killed by government police.

Another most interesting composer from South America is Alejandro Vinao, born in Buenos Aires, but living for the past seven years in London. Young Vinao is a multi-faceted artist whose skill is evident both from his electroacoustic tape piece, Go, made in Stockholm, and his rock music, made in London in collaboration with the English musician Richard Attree. This work will air on Ode to Gravity on Monday evening, January 3rd at 9:00 pm, along with music by other young composers (all born after 1950) who have composed at the EMS (Electronic Music Studio) in Stockholm.

Future broadcasts will air as material becomes available. Listeners having contact with other composers are urged to pass on the word that KPFA welcomes tapes of their music, biographical data, and cassette-recorded statements in English or Spanish as additional material for broadcasts.

New and Unusual Music

The San Francisco Symphony's 'New and Unusual Music' series ended December 16th on a high note with an exciting performance of music by Steve Reich. Series Director John Adams outdid himself with brilliantly conducted performances of Music for Mallet Instruments, Voices and Organ (1973) and Tehillim (1981). And flutust Ransom Wilson introduced Vermont Counterpoint (1982), for soloist and prerecorded tape.

KPFA has recorded all five concerts in this year's series and will air them on the Morning Concerts, February 7th, 8th, 9th, 10th and 11th at 9:00 am.

In case you hadn't noticed, the music critics of the San Francisco Chronicle, Robert Commanday and Heuwell Tircuit, have declared warkon the San Francisco Symphony, John Adams, Steve Reich, Philip Glass, and repetitive music, all in one fell swoop

Before the series commenced in October, Mr. Adams, who programs the concerts, got word that Mr. Commanday was unfamiliar with many of the composers scheduled. Telephoning the *Chronicle*, he offered substantial background material which Mr. Commanday quoted quite accurately in his preview article, "A Bag of Glass, Alas." (October 17, 1982).

Commanday, however, spuriously contended that minimal music dominated the series. In fact, Adams had programmed only one piece by Philip Glass and three by Steve Reich on a series of five concerts containing 21 selections — hardly cause to devote seven paragraphs to the vehement slamming of Reich and Glass as composers, but *Chronicle* readers have come to expect such fits of pique.

What is new and alarming is a portion of the article in which Mr. Commanday preposterously quotes Mr. Adams as describing his own composing thusly: "...I'm a hustler writing cheesy, accessible music," When Mr. Adams cried foul, Mr. Commanday informed him, in so many words, that Mr. Adams will not be interviewed in the pages of the *Chronicle* until further notice.

Another local concerts producer has been informed that concerts of music by minimalists will receive no pre-event publicity since these composers have already too much publicity. So much for fair play, fair reporting, and responsible journalism.

Following the December 16th Steve Reich concert, Commanday's bi-monthly coup de gras (Tircuit, a lesser writer, is assigned to Glass; Commanday himself takes on the more intellectually articulate Reich) against minimalism accused Mr. Adams of precisely Mr. Commanday's most salient fault.

For nearly two decades, Bay Area concert organizations have been bullied into performing the music of Commanday's idol and former teacher, Roger Sessions. A brilliant thinker and lecturer, Sessions' music, even in its heyday, was hardly "world class," as Reich's and Glass' music has proven to be. Eclipsed by the Darmstadt post-World War II school of Europeans before he had reached his compositional maturity, Sessions' composing career is of merely passing interest. Yet each year we are treated to at least six to eight photos of Mr. Sessions in our largest-circulation daily: Commanday's personal cross-to-bear against the tide of music history.

In reviewing "Steve Reich's Banal Bash" (December 18, 1982) Commanday accuses Adams of championing Reich's music and chides the San Francisco Symphony for allowing Adams the discretion to program it. Clearly, Commanday is allowed his own opinion about the music he reviews. But one wonders whether his blatantly vindictive writings will serve his purpose or have the opposite effect.

A good many younger readers whom I've surveyed have cancelled their *Chronicle* subscriptions in protest, opting to read the Oakland *Tribune* for informed contemporary music reviewing. And a noticeable increase in attendance at minimal music events has resulted in the face of a crescendo of *Chronicle* warnings to stay the Sessions course.

Music Department Notes

Monday Morning Concerts producer Matt Holdreith writes from Mainz that he'll be delayed a month returning to Berkeley, and that he's enjoyed extensive travels in Fance and Italy, the latter of which "must be the most wonderful country in the world. . .Regards to all, a biontot." Meanwhile, look for special programs from Henry Kaiser January 10th, 17th, 24th and 31st. Also, on January 3rd at 9:00 am, a rebroadcast of 'An Evening of Player Pianos,' in which Bill Schechner, predecessor to Kris Welch and now host of television's NBC Overnight, and I visit the home of player-piano collectors. Sally and Dale Lawrence in Kensington. George Craig recorded the program in October, 1972, and it's still a Music Department classic.

Chris Lowry has retired from her very successful Tuesday night spot at 12 midnight, and will be repaced by John Gullak of Another Room magazine, alternating with former Seattle (KRAB) radio personality Michael Fitzgibbon, a reviewer for OP magazine, and one of the most knowledgeable younger programmers in the new wave/experimental genre.

Charles Amirkhanian is the Director of the KPFA Music Department.



Composer Steve Reich was a performer at the New & Unusual Music series, to be aired on KPFA in February

HIDTO: JACK VBITOO

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Report to the Listener

I do not always keep my head buried in the books of KPFA. Contrary to appearances, I occasionally venture forth into the outside world and check whether we are at war or peace. I even, at times, engage people in decent coversation (i.e. more than five minutes in the hallway. . . on the run). On just such a leisurely occasion, KPFA's insurance broker, Brendan Courtney of Bayly, Martin & Faye in Oakland, sat down with me for lunch and talked politics. Brendan's true socialist and Irish political views can be released when he deals with KPFA, and I can just sit back and listen to his marvelous lilt. This time, we were talking about the MX Missile and Dense pack, Reagan's latest multi-billion dollar bonanza for his friends in the defense industry.

Brendan asked if I had seen the editorial in the Sunday Times (as in London, not New York). I said it was not on my regular reading list, and could be send it to me? It is impressive. . .and here are some quotes from it:

For All Our Sakes, Think Again

from "The Sunday Times, November 28, 1982

"MX is a four-stage, long-range, US-conceived nuclear missile with complex in-built guidance systems which give it great accuracy as well as huge destructive power. It has been designed to supplement, and eventually replace, the Minuteman missiles which are the present backbone of the land-based elements in the American nuclear deterrent force.

"President Reagan has now decided to install 100 MX missiles in a cluster or "pack" in Wyoming. The announcement made last Monday in a speech directed at the American Congress and people and at the new Soviet leadership, has provoked predictable indignation from the latter and uncommon stirrings of doubts within the United States. But it must be tested, not by emotional reactions of one kind or another, but by its contribution to American and Western strength and security. It fails this test.

"The American nuclear deterrent is a triad composed of missiles which can be launched from the land, the air, and the sea. The submarine borne element is at present secure against a first strike because, so far as anybody knows, neither the Soviets nor anybody else have devised a way to track the submarines which carry the missiles. This protected mobility under the sea makes the American deterrent credible not only by adding to its devastating weight but — more important — by giving it the diversity needed to survive a first strike.

"The Reagan approach contains a serious, potentially catastrophic error about the nature of a nuclear arms race. (The Kremlin's approach displays the same alarming error). Before the nuclear age an arms race was about numbers and the main aim of every contestant was to have more of whatever the enemy was presumed to have. So in his speech Mr. Reagan made great play with numbers, illustrating how the Soviets have increased their stocks of nuclear warheads of various kinds. But these increases, which are certainly there, do not invalidate the American long range deterrent, particularly when it is borne by submarines, or make it any less effective. The numbers game appears to be the President's main reason for going ahead with MX and the numbers game is — in the nuclear field — a fallacy.

"We cannot therefore agree with the President when he says that MX is 'the right weapon at the right time.' Not only is it an irrelevant (and still exceedingly expensive) weapon. The timing too is bad. The President has chosen to put MX on the board just as Mr. Yuri Andropov was moving into Mr. Brezhnev's seat. This was a psychological moment and the use of it made by Mr. Reagan is much open to criticism.

"Within 24 hours of the President's speech, Mr. Andropov also made a pron ouncement, a compound of machismo and olive branch in which he said that he did not expect the Americans to disarm unilaterally but they must not expect him to do so either. This is no the face of it an offer to negotiate. Perhaps the most helpful passage in the President's speech was when he recalled that the US would never strike first, while the Soviet leaders, through the years, had in his view taken a 'sober view' of nuclear war. If such a sense of responsibility really does exist on both sides, it must be put to the test. The place to do so is the conference table, tedious though the process will surely be.

"We are not questioning the theory and practice of nuclear deterrence. We are not expecting Washington or Moscow to make quixotic gestures of unilateral renunciation. What we are doing is to remind the President of his own assurance that 'we do not desire excessive forces, or what some people have called 'overkill.' 100 MXs are an example of overkill. They will not enhance the security of the world. We will not sleep more soundly at night because of them. The allies of the US have a duty to their own people to voice their fears and objections; and the President has an obligation to listen to them and to his domestic critics."

The blockade of the MX test is scheduled for mid-January. Be sure to stay tuned to KPFA for further reports.

General Manager

MARATHON CHANGES

Dear Folks,

In response to your recent request for comments about the new marathon format proposal, I want to say that I think it is a good idea to shorten the length of each marathon even if you increase the frequency. Aside from the cash-flow advantages, I think you will find that your daily pledge totals will be higher. The local classical station has two one-week marathons per year & raises about \$100,000 in each, I realize they are dealing with a wealthier clientele, but I think the briefness of the pledge period makes it easier to keep the enthusiasm & participation levels high.

Yours, Chris Heaton

Dear KPFA,

I think that your idea of four two-week marathons a year is an excellent idea. I think that it would help grasp the attention of new and intermittent listeners that otherwise don't listen during marathon month and most importantly avoid the burn-out (mentioned) by "already" subscribers. Perhaps its brevity will maintain the initial inspiration and pass it on to listeners in the form of subscribing to friends & family etc. . . . Thank you for being a varied station, it's the spice of life indeed!

Namaste. Guadalupe Ledesma

On Marathon Changes:

Dearest friends, it was a marathon a couple of years ago that pulled me into the fold of dedicated subscribers - I was already a dedicated KPFA listener. . . and I knew, then, that I had to put my money where my ear was.

I don't know quite how I feel about four marathons- it sounds tedious - and yet, I clearly hear all your reasons for needing to do so, especially if it pays off (\$)! As far as programming, I like "special programming" vs. regular shows. It feels like a sort of "reward" for putting up with the general tediousness of the marathon plugs. Good luck whatever way you choose. You have my support!

I wish you a bountiful year, with decreased staff burn-out, listener indignation and money crunches. . . increased \$, friends, joy, and subscribers!!

Sincerely, Charlotte Galina/East Palo Alto

AFTER THE MARATHON

Dear KPFA,

Here's my subscription fee for a partly employed fella. I intentionally waited until after the Marathon to send in the bucks. That's to stress my distaste for month-long commercials. I don't listen to commercial stations 'cause I hate ads. During the Marathon, I listen to the NPR stations. Having a short attention span, I get bored quickly when the money requests stop programming so often. Feels like the programs are just there to build an audience for the money part. Otherwise, I like the station a lot. I know you need \$, and unfortunately I don't have an alternative. Too bad.

Your friend, Andrew Hubble/Berkeley

BELIEF IN PUBLIC AFFAIRS DEPT.

Dear KPFA,

The reason I, as a low-income person, subscribe at B.O.M. rate is because I really believe your tant work: education. One of the reasons I subscribe and hence renew during Marathon is to get a premium I want but can't afford to buy.

If it would help KPFA to have subs and renewals spread out over the year for monthly income, you could pick a different premium for each month aimed at different constituencies. Just in a very low key, announce it a few times during the month and anyone who renews (to upgrade) or joins during that month gets it.

Otherwise, I think it's a pretty good idea to have more, shorter marathons. I like the special programming but tire of the interruptions. Especially music being broken into.

You're doing a good job. Thank you. Keep it up, Carole Peterson/Kentfield



IRANIAN STUDENTS ASSOCIATION

To: KPFA

I was introduced to KPFA programs by ISA program. Throughout years my family and I have become KPFA listeners and contributors. However Farsi program always has been one of our favorites. When we heard that this program is going to be replaced by a program on the Middle East, we had dual feelings happy to have a program on Middle East and sorrow not to have one of your best programs on the air anymore. Besides, I did not see any of ISA program on Jan. Folio.

Farsi program has always been the only program on Iran and Middle East. Their analysis on current situation of gulf countries and Iran has been the best. I personally think that they should be given more time to do a program in English, but not to the cost of losing their Persian presentation. KPFA politics over the years has been on supporting Third World peoples struggle and giving them vast opportunities for them to express themselves in terms of cultural, social and political points of view.

Day after day more Iranians are finding out about ISA program and KPFA. I think that KPFA stand on Iranian and Middle East situation has been one of the progressive ones and your past support has always been a great help toward their struggle. I think that this decision does not justify KPFA politics. ISA has served Iranian community for years and we are looking forward for their Farsi program

Merry Christmas & Happy New Year with my best wishes, Bijar-Leila Heidari/Hayward

The Iranian Students Association program can be heard January 4th and 18th at 7:30 pm.

HORROR STORY

Dear Mr. Salniker,

I'm writing to you to get some help to resolve what should be a simple problem. You are my last resort.

I subscribed to KPFA last April at the regular rate. I didn't get a Folio in September, so I called up in the middle of the month and had one sent. I didn't get a Folio in October, so I called up to ask for one; I also asked that your subscription list be checked to make sure I was still on it. In November I didn't get a Folio. Around the middle of the month, I sent a rather sharp letter to the "Subscription Dept" whoever that is, reminding them of my address and that I was a paid-up subscriber. Nothing happened after a week, so I phoned. I explained that I hadn't gotten a Folio for three months running, and once again supplied my name and address. That was on November 22.

Well, here it is Friday, December 3. I still don't have a November Folio, and I doubt if I'll see a December Folio in the near future. Phoning no longer seems to work.

What am I to do? It's not like I can just say nuts to you and take my business elsewhere. There isn't any elsewhere.

I'd appreciate it if you could get this straightened out. Even if I'm lying about the \$40 last April, the least you can do is pretend I'm not, It's the weirdest feeling being completely forgotten and ignored by someone you least expect it from.

Is anybody there?

Desperately yours, Kevin McCarty/Cupertino

Dear Kevin: These things happen. We rely upon volunteers to help with subscriptions, and they are trying their hardest. Often, too, the problem lies with the local Post Offices. Thank you for not giving up. -Richard Wolinsky, editor.

QUICKIES

Dear people who make my days better at KPFA, Thanks for the good music and information. Just got back to the Bay Area after four years in the east and I really enjoy the station. Daniel/Oakland

Dear Women's Dept: This is to thank you for rebroadcasting that beautiful program on American Indian women poets. I was moved/inspired all over again when I heard it a second time. . . So often Indian women are left out of "feminist" radio, publications, films, etc. I am pleased to be a member of a station that is actively doing something to bridge this void. Karen Pearl

Dear KPFA: I like Kris Welch and the Morning Concert and World Music and Sunday morning Bach and Emmit Powell and all your anti-nuke programs. I can't stand those far-out space tapes you play early early in the morning. And I think the way you've doctored up the News with little musical interludes sounds dumb. A Devoted Listener

To Satti Khanna: I live in Nevada City. Recently KPFA has been blocked by a stupid AM station going FM (KNCO). I had to sit down with the radio on my lap and keep turning the antenna around to keep you clear - anyway. I enjoyed your reading of "Miss Paul" so much I can't tell you - especially along with your commentary at the end. We have a petition here to remove the FM-KNCO so we can keep on receiving KPFA clearly. . . I do a written word show & international music show on KVMR up here and your show inspires me to keep finding treasures to share. Thank you. Kathy Crosby/Nevada City

Dear Rana Lee, My best wishes for a healthy and prosperous New Year and for the success of your wonderful work. Love, Clara Livsey/

Dear KPFA, Glad to hear that Obsidion will be on every week. Keep up the good work. Ken McDouall/Santa Rosa

Dear KPFA, We are a family of more than 10 people and we always, on Sundays, listen to the ISA program. Please do not close that program. Nasser Nouri

Yea! I got my Dec. Folio on Dec. 1!! Love, Nyla Blair/Santa Rosa

MANDEL IS SOLE REASON

My sole reason for subscribing to your station is to listen to William Mandel's program. There is no need for Mr. Mandel to have a month's time within which to sharpen his skill or learn to provide in-depth coverage. With his intellect, background knowledge, and professional presentation of his subject, he should be regarded as a role model for those at KPFA who think history started in the 1960's.

A broader listenership for Mr. Mandel's program is a good idea, and I suggest there be reruns of his earlier tapes on your magazine-format programs, but do not deprive us for a whole month of his eagerly awaited programs from 7 to 8 pm on Monday evenings.

Incidentally, I wish it were possible for me to return to listening to KPFA news, but I am telling you I would rather listen to any commercial than have to listen to the odious "music" with which KPFA interrupts its news programs. Someone might also suggest to Wendell Harper that he back away from the mike about three feet and cut out the dramatics when he reads the news: his decibals come on too strong and his high notes at the end of every sentence are irritating and distracting.

Sincerely, Elizabeth Walser/Albany

COMMITMENT TO ACCESSIBILITY

Dear KPFA.

I have subscribed to KPFA for several years now. As a political activist, the news and public affairs programming are particularly vital to me. Although I am on a fixed income, I have continued to support KPFA. But right now I am angry enough to question my support for the station.

Among other things, I am a disabled lesbian. (I have Lupus- a chronic disabling illness that affects the joints and sometimes the organs of the body. I usually walk with a cane). A friend of mine (who has a visual impairment) went to the KPFA Crafts Fair with a friend of hers (who uses a wheelchair). When they arrived at the Fair, no one knew where the wheelchair accessible entrance was. Nor did the workers at the door make an effort to find out where it was. My friend's friend ended up crawling up the stairs to get into the Crafts Fair!

To begin to be sensitive to the needs of disabled people, in the future you can: Stop assuming that all people have 20/20 vision give up your stereotype of visually impaired people. Stop publicizing your events as accessible if the people working at your events are not willing/able to make a commitment to accessibility. Start making large lettered signs that clearly show the way to all accessible entrances. 'Start making all signs (door prices, etc.) in large lettering. Start familiarizing people who work at your events with all the accessible entrances, accessible bathrooms, and the visual needs of the partially sighted. Start providing comfortable seating areas for people with arthritic and chronic pain disabilities.

Sincerely. Susan Hansell/San Francisco

MORE ON IRANIANS

Dear KPFA,

I just heard that I.S.A. program hours are going to be changed and there will be no Farsi program. I'm sure you are aware of the importance of a program for such a large number of Iranians in the Bay Area. The only thing that makes us upset is the fact that this is against the KPFA politics. I'm just hoping that you'll somehow try to work it out with the people from I.S.A. That program is one of our favorites in the area. It's important in terms of the news and analyses. They have a large variety of valuable Persian, Kurdish and Turkish music from Iran that is unique and special for all of us. KPFA has always been one of the progressive stations in the area and one of the best. I hope that things work out for best.

Sincerely yours, Akbar Khaumalehi

ENTICEMENT

Dear KPFA,

Love that Bach. Thank you Mary.

Thank you, staff, for being patient til now. No need to entice me further with free postage. All the enticement 1 need comes from Kris on the Morning Show. My job allows me to listen almost every AM and as much as I hate to be part of a crowd or consensus, I know I'm only one set of eager ears in a ocean of audilemaniacs (sic). Kris, I laugh at you and with you, even when I'm still half asleep. I especially appreciate your shows involving a (dare I write) sexual topic (We all have our priorities). Your speech, like mine, is full of the aside comments I find myself thinking just as you are saying them. Too compatible, maybe, but I still yearn for a more proximate frequency with you than the one way radio wave. Enough of that. . .

No it isn't - I love you, so there, and damn the torpedoes and all that. . . Sorry Kris, but if you can't get carried away once in a while, this stupid life isn't worth muddling through, is it?

Now, even though I could listen to Kris all day (maybe) I also much enjoy KPFA's ballsiness in most of the shows, the politics,. the News, Maximum Rock and Roll, Fruit Punch! those weirdos on late Sunday night/ early Monday morning, etc., blah, blah.

So, thank you one and all, and to all a good day.

Happy Holidays, Ed Yashinski/Fresno

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Unaccounted, spoiled after printing,	S00	. 783
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Legal Briefs

New **Challenge to** Reproductive Rights

By Carole Shauffer

This month, it will be ten years since the Supreme Court decided, in Roe v. Wade, that laws prohibiting abortion were unconstitutional. Many people believed that Roe resolved, once and for all, the major reproductive freedom issue in this country. Last month, however, the Supreme Court heard arguments in three cases which could effectively destroy the gains made in Roe.

Since Roe, the Court has issued only two major decisions that limited reproductive freedom, Harris v. McRae, the medicaid abortion case, and H.L. v. Matheson, the parental notification case. Each of these affected a limited group of women, and seemed to turn on issues other than those raised by Roe. In McRae, the Court held that the federal government could exclude coverage of voluntary abortion procedures from the medicaid system. While this case worked a great hardship on low income women, it was consistent with the Court's reluctance to interfere in the operation of federal and state welfare programs. (In California, the Supreme Court interpreted the state constitution to require assistance continued payment for these services). In H.L. v. Matheson, the Court upheld a Utah statue that required parental notification whenever a minor underwent a voluntary abortion. Again, this case appeared to evidence the Court's often expressed concern with the integrity of family life, rather than a retreat from the pro-choice principles of Roe.

Now the Court is squarely faced with decision that affect the reproductive rights of all women. In three consolidated cases, City of Akron v. Akron Center for Reproductive Health, Panned Parenthood of Kansas City, Missouri v. Ashcroft, and Simopoulis v. Virginia, the Court will determine whether anti-choice groups have found a way to legislatively overrule Roe. To understand these cases, it is necessary to review the history of the legislation they challenge.

After Roe, anti-choice groups sought a way to get around its limitations. The strategy they ultimately adopted was passage of "Akron" ordinances. According to Suzanne Lynn of the ACLU's Reproductive Freedom Project, "The Akron ordinance was an effort to make voluntary abortion too difficult, too expensive or too emotionally painful to be a realistic alternative." It and similar statutes passed by various states throughout the country put restrictive conditions of all voluntary abortions.

Four provisions of the ordinance, and similar Virginia and Missouri statutes, are before the Supreme Court. First, in Akron and Missouri, a doctor must follow an elaborate informed consent or counseling procedure before performing an abortion. That procedure requires a doctor to tell his patient that "a fetus is a human life from the moment of conception" and to describe in detail the physical and psychological development of the fetus. Second, the laws require a 24-hour waiting period between obtaining consent and the performance of an abortion. For women whose homes are far from abortion clinics, the 24-hour wait not only means scheduling two visits to the clinic, but also involves incurring additional shelter or transportation expenses and an unnecessary extra day of anxiety and emotional distress. Third, a physician must obtain parental consent before performing abortions on minors. Finally, all three laws prohibit the performance of second trimester abortions outside of a hospital. This hospitalization requirement effectively prohibits almost all second trimester abortions, since no local hospitals permit the performance of voluntary abortions. The key to understanding the purpose of these laws is the fact that no other medical procedure is as tightly regulated in these states as voluntary abortion, and these regulations are not necessary to ensure the health or safety of women undergoing abortion.

Women, physicians and pro-choice groups challenged the Akron and Missouri laws in federal courts. The Virginia challenge arose from a state conviction of a doctor who performed an out-patient second trimester abortion. In the federal cases, Courts of Appeals struck down the informed consent and 24-hour waiting provisions as unconstitutional. They upheld the patental consent and hospitalization requirement.

All these rulings were appealed to the Supreme Court, and the Court heard the cases together because of their similarity. Interestingly, these will be the first abortion-related cases that Justice Sandra O'Connor decides. Persons present at oral argument had given no clear sense of how she, or the rest of the Court, would vote on this issue. Should the Court uphold the laws, or sections of them, we can expect similar legislation to proliferate and choke off access to voluntary abortion in states where "pro-life" forces have a strong voice in the legislature.

Only by striking down the entire scheme can the Court develop a uniform rule and celebrate the anniversary of Roe v. Wade by reaffirming its historic holding.

Carole Shauffer is a staff attorney at the Youth Law Center in San Francisco. Legal Briefs is coordinated by the National Lawyers Guild.

Most Important Issues

The KPFA Public Affairs Department

Philip Maldari, Co-Director of the Public Affairs Department, assembled this list of the five most important issues in 1982.

- 1. The Economy Goes Bust. Unemployment hist 10.8% the worst since World War II. Manufacturing output drops to 67.8% of capacity - the worst since the figure was first calculated in 1948. Less developed nations around the world go bakrupt - Mexico, Brazil, Argentina.
- 2. The Israeli Invasion of Lebanon results in the most critical U.S. public opinion reaction since Israel's inception in 1948.
- 3. Liberation Struggles in Central America spread to a regionwide conflict with great infusions of U.S. weaponry.
- 4. The Nuclear Freeze Movement proves at the polls that weapons control and reduction has overwhelming popular support. This is a big change since the rejection of Salt 11 just 3 years ago.
- 5. Human Rights Around World Suffer Major Setbacks. President Reagan encourages friendly relations with some of the world's most notorious dictators - President Marcos of the Phillipines, President Zia of Pakistan, President Rios Monte of Guatemala. . . The success of martial law in Poland in suppressing Solidarity indicates a very slow pace for the liberalization of Eastern European governments.

Best Albums I Have Heard

Jim Bennett

Jim Bennett, KPFA's Production Director, hosts 'Forms & Feelings' on Sundays at 2:30 pm. This is his list of 'Ten of the Best Albums I Have Heard in 1982.

- 1. The Great Pretender/Lester Bowie. ECM.
- 2. Blues Forever/Muhal Richard Abrams. Black Saint.
- 3. 80 DEGEES Below 82/Air. Antilles.
- 4. Flying Out/Cecil McBee. India Navigation.
- 5. Live at the Plugged Nickel/Miles Davis. Columbia.
- 6. Four In One/Sphere. Musician.
- 7. When Was That? Henry Threadgill. About Time.
- 8. The Alternative/Sonny Rollins. RCA Import. Broken Shadows/Ornette Coleman. Columbia.
- 9. To Them To Us/Jaki Byard. Soul Note.
- 10. Songs and Rituals in Real Time/Tim Berne. Empire.

Where Flamingos Fly/Gil Evans. Artists House.

New York Big Band/George Russell. Soul Note.

Live at the It Club/Thelonious Monk. Columbia.

Home/David Murray. Black Saint.

Snurdy McGurdy/Roscoe Mitchell. Nessa.

Biggest Disappointment and most noticeable example of the depression, but it's understandable Award:

Looking Out/McCoy Tyner. Columbia.

Best Science Fiction & Fantasy

Probabilities

Probabilities, KPFA's science fiction and fantasy program, is heard every Tuesday at 8:30 pm. Hosts are Folio editor Richard Wolinsky, Lawrence Davidson of Cody's, and author Richard A. Lupoff. This is their list of the best of the field in 1982.

E.T. Imaginative, delightful, clever - a triumph of science fiction moviemaking. Probably the best film of any kind in 1982.

2010: Odyssey Two by Arthur C. Clarke. A classy sequel to the film, '2001' and arguably the best science fiction novel of 1982.

The Transmigration of Timothy Archer by Philip K. Dick. His final work, a tour-de-force about the life of Bishop James Pike, this serves as a fitting swan song to a brilliant career.

The Road Warrior. An exciting post-Appealypse vision from

Blade Runner. So the storyline is thin - still, a brilliant realization of a future — one of the only adult st turns ever made.

The Thing. A monster that makes the Alien look like a pussycat. Superb effects - if you can hold down your gorge.

Battlefield: Earth by L. Ron Hubbard. An old master returns with an old fashioned rock 'em sock 'em space opera,

Shoeless Joe by W.P. Kinsella. The ghost of Shoeless Joe Jackson meets J.D. Salinger in the best fantasy novel of 1982, and maybe the best baseball novel of all time.

The Sword of the Lictor by Gene Wolfe. Part three of The Book of the New Sun, the finest sf work of the decade.

Foundation's Edge by Isaac Asimov. A wonderful first 2/3 and a terrible conclusion. But at least Isaac is writing science fiction novels again.

Bummer of the Year: Philip K. Dick died on March 3rd.



Most Important Women's Issues Women's Department

Ginny Z. Berson, Director of the Women's Department, compiled this list of the most important women's issues of the past year.

1. The Economy. Women earn \$.59 to every \$1.00 that men earn. Because of the lack in seniority in many services and industries, women, and especially Third World women, are often the first to be laid off. The number of single-parent families is on the increase, and cuts in welfare, food stamps and unemployment benefits heavily affect women. Older women far outnumber older men, and are hard-hit by social security cutbacks.

2. The Rise of the Right Wing and the turn to Political/Religious/ Sexual Fundamentalism. These three facets of American life are We see their effects in efforts to drive women out of the workplace and back into the kitchen where they "belong;" the defense of the family, which has been defined as Dad, Mom, and the two kids; the attacks of women's reproductive rights and sexuality.

3. The Failure to Ratify The Equal Rights Amendment. And the failure of the women's movement to die. Despite Phyllis Schlafly's and other's predictions that the defeat of the ERA would mean the end of the women's movement, feminists continued working for their issues and in many cases found their numbers increased because of many women's disbelief and disgust with male legislators' failure to ratify. In fact, women did "remember in November," and the much-touted "gender gap" materialized on Election Day, with feminists claiming victories from Florida to California.

4. The Nuclear Freeze Movement: A truly international movement, led by women.

Best Women's Books & Records

The Women's Department

Ginny Z. Berson, Director of the KPFA Women's Department, compiled this list of the best books and records of 1982.

Books:

The Color Purple/Alice Walker

The Anatomy of Freedom: Feminism, Physics & Global Politics/ Robin Morgan

This Bridge Called My Back: Writings by Radical Women of Color . Nice Jewish Girls: A Jewish Lesbian Anthology

The Politics of Women's Spirituality/Charlene Spretnak, editor

The Queen of Wands/Judy Grahn

Records:

Good News/Sweet Honey in the Rock

Winds of Change/Mary Watkins

Blue Rider/Cris Williamson

Big Science/Laurie Anderson

Best Blues Records of the Year Tom Mazzolini

Tom Mazzolini hosts 'Blues By The Bay' every Monday afternoon at 12:30 pm. Here is his list of the ten best blues albums of 1982.

Magic Sam Live. Delmark Records (2 record set).

Clarence Gatemouth Brown Alright Again. Rounder records.

Angels In Houston. The legendary Duke blues recordings with Bobby Blue Bland, Larry Davis, Fenton Robinson and James

Boogie'n With George/George 'Harmonica' Smith, Murray Bros.

Make My Home Where I Hang My Hat/Johnny Copeland.

Let's Go To Town/Big Leon Brooks. DOB Records.

DJ Play My Blues/Buddy Guy. JSP Records.

Genuine House Rockin' Music/Hounddog Taylor & The House Rockers. Alligator.

Wizards From The South Side, Chess.

Magic Slim and the Tear Drops. Alligator.

The Originator of Modern Guitar Blues/Lonnie Johnson.

Punk Top Ten

Maximum Rock and Roll

KPFA's punk showcase, heard every Tuesday at 9:00 pm, presents the 10 best of the year 1982.

Maximum Roek n Roll Compilation LP. 47 local bands make good. This is Boston, Not L.A. Compilation LP. Shots heard 'round the world.

Flex Your Head Compilation LP. D.C. Straight Edge.

Propaganda/Finnish Compilation LP. Hardcore capitol of the

Millions of Dead Cops/MDC. LP.

Kids Will Have Their Say/SS Decontrol. LP. Boston HARDcore.

Meathouse/Compilation Cassette. U.S. in general.

Hinckley Had A Vision/Crucifucks. EP. Band of the future. Fartz. LP. Northwest political attack.

Punk and Disorderly/Compilation LP. Best of UK punk.

Top Ten Dance Music Emory White

Emory White is the new host of 'Musica do Brasil/Brasil and Beyond' heard every Monday afternoon at 2:30 pm. He also pro duces cassettes of dance music.

- 1. Nasty Girls/Vanity 6.
- 2.777-9311/The Time.
- 3. Zapp/Do Wa Ditty.
- 4. Come Let Me Love You/Jeanette Day.
- 5. It's Right/Michelle Wallace.
- 6. Jump To It/Aretha Franklin.
- 7. Planet Rock/Soul Sonic Force.
- 8. The Message/Grand Master Flash & The Furious Five.
- 9. Keep On/'D' Train.
- 10. Tearin' It Up/Chaka Khan.



MODERN TIMES BOOKSTORE 968 Valencia St. San Francisco 282-9246

Tuesday, Jan. 4th, 7:30 pm Folksongs from around the world with New York singer Rita Falbel. Donation \$2. Modern Times members \$1.

Sunday, Jan. 9th, 7-9 pm Introduction to Self-Defense with Chris Anderegg, black belt in jiu-jitsu.

Wednesday, Jan. 12th, 7:30 pm Women and Daily Life in Nicaragua. Slide Jecture by Julia Lesage, film critle and editor of Jump/Cut. Donation \$2. Modern Times members \$1.50.

Wednesday, Jan. 26th, 5-7 pm Book Party for two new books on Nicaragua by the Institute for Food and Development Policy. Free.





Present

Vocalist from San Diego Diamanda Galas Jan. 13 & 15, 20 & 22

Puppeteer from L.A. and N.Y. Bruce Schwartz Feb. 4-5, 6, 10-13

Actor/clown from S.E. Geoff Hoyle Feb. 16-20

Choreographer/dancer from N.Y. Remy Charlip Feb. 23-27

Choreographer/dancer from L.A Yen Lu Wong March 4-5

Choreographer/dancer from N.Y.
Bill T. Jones/Arnie Zane March 22-25

Performance artist from Emeryville Margaret Fisher March 26-27

Dunce company from N.Y Rosalind Newman April 15-16

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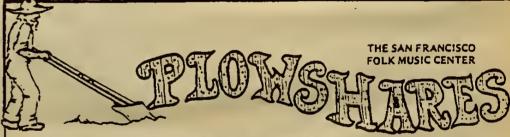
The record represents a new trend in today's folk music that we call folk-jazz!

The title cut "FRIENDS OF THE EARTH" conveys a gentle and insightful story ...

Don't you see we all make choices/Though we don't always reason why Somehow our kind has turned away/From how it feels to let our spirits fly Copyright (*) 1981. Words & Music by JON BRAND

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5at. Jan. 15th - CONTRA DANCE*

5un. Jan. 16th · HARMONY SISTERS-Cajun, swing, gospel, and ragtime by Alice Gerrard, Irene Herrmann, and Jeannie McLerie

Fri. Jan. 21st - SLAVYANKA RUSSIAN MEN'S CHORUS-A choral performance of Russian liturgical music and traditional music of Russia and Eastern Europe

5un. Jan. 23rd - JOHN McCUTCHEON-A combination dance and concert of old-time music, featuring hammered dulcimer, fiddle, Jew's harp, vocals—more!

5at. Jan. 29th - CONTRA DANCE*

Sun. Jan. 30th - BOB STEWART and PETE COOPER-All the way from England, singers with fiddle and psaltery in hand

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WHAT'S WRONG WITH THE U.S. ECONOMY: Panel Discussion

What's wrong with the U.S. economy? As the more than eleven million unemployed and several million underemployed can tell you. . .

On Saturday, January 8th at 7:30 am, you can tune in, listen, and talk to working people from all over the country, Pacifica radio station WBA1 in New York, along with radio station WNYC and the Institute for Labor Education and Research, are producing a nationwide live radio call-in program on views from the workplace about what's wrong with the economy.

The program will focus on problems of the economy as they affect labor today - from plant closings and lay-offs to the calls for contract concessions - and suggest alternative

National Public Radio's Robert Krulwich will moderate a short debate between Oil, Chemical and Atomic Workers Union former Vice President Tony Mazzocchi, Ted Barrett of the United Auto Workers Union, and former Assistant Commerce Secretary Howard Samuels.

Following the debate, the bulk of the show will be devoted to listeners' views. Tollfree lines will be available in order that listeners can question the panelists and comment on the state of the economy in their local areas.

With the mass confusion about why the economy is in a tailspin and what it will take to get out, the live call-in show presents an exciting forum for a labor perspective. It also presents the opportunity for the public radio system to serve a labor audience - a task the medium rarely performs.

Les Leopold, one of the organizers of the show, puts it this way: "The idea is to bring economic issues to working people and their families using the airwaves. We want to be able to start looking at the economy on the radio from the workers' point of view, through open discussion." The radio show is being heavily publicized by union members.

Why radio? As Leopold says, it is cheap, and it's a good way to reach people all over the country. Between 15 and 20 radio stations are expected to carry the program. As of press time, KPFA is the only California station airing the program. Most other stations airing the live broadcast are in the Midwest and Northeast, where economic hard times hit first,

"No doubt," Leopold says, "as the economy gets worse, Southern stations will get in-

The idea for the program originated with panelist Tony Mazzocchi, When he was the Health and Safety Director of the Oil, Chemical and Atomic Workers Union, Mazzocchi experimented with the format by producing a live, nation-wide radio show on the topics of occupational safety and health and minorities.

If all goes well on January 8th, other similar debates and call-in programs will follow.

Leopold says the Labor Institute would like to generate a several-part course.

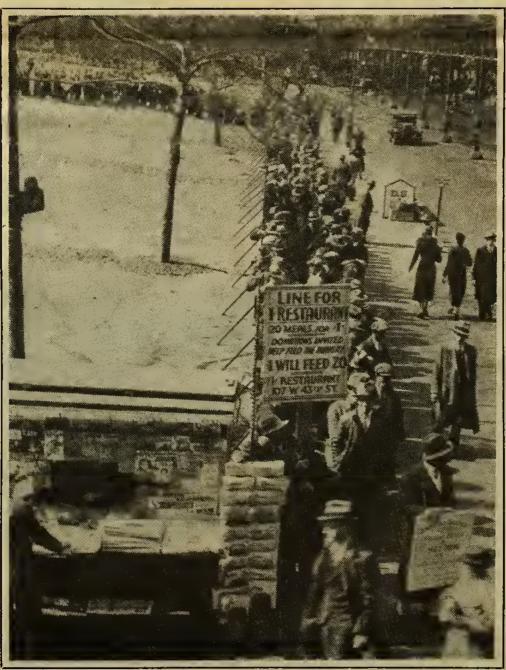
"Each time," he says, "there would be a different issue, like whether workers' wages are the cause of economic problems, or imports, or is Reaganomics the solution."

We hope you'll listen and call in too. And let us know what you think,

-Aileen Alfandary

'What's Wrong With The Economy' will be heard Saturday morning, January 8th, from 7:30 am to 9:00 am, pre-empting the final 90 minutes of 'The Gospel Experience.'

The series will begin with the popular and ris, British and San Franciscan poet Thom



A breadline during the Great Depression. Are we headed in the same direction? Is there a way out? Listen and call in on a coast-to-coast radio program about the economy, Sat. January 8, 7:30 am.

RAVEN'S HEAD REVISITED: Fruit Punch programs

This title, suggestive of some PBS import, is, in actuality, a return acknowledgement of one of this country's leading media importers and exporters of gay culture: Raven's Head Communications. Created and staffed by two transplanted Canadians, Steve O'Neill and Cass Brayton, Raven's Head has been documenting and disseminating the plethora of lesbian and gay male culture and history, not only in the Bay Area, but across the coun-

Fruit Punch, our weekly gay radio show, now in its tenth year on KPFA, has had the privilege of premiering several of Raven's Head programs during the past four years: "Witchcraft & The Gay Counter-Culture: A Conversation with Arthur Evans;" "A Conversation with Mitch Walker;" the major three-part documentary of the 1980 Faerie Gathering, recorded on location in the Colorado Rockies; and music shows: "Faggot Brothers of the Moon," "Shashi: A Portrait," and "Blackberri In Concert" plus other features.

Also important has been Steve and Cass' participation in Freedom Day and Cable Car Awards shows, and various other music specials: the Berkeley concert of Steven Grossman and Casselberry-Duprec, and Mark Bunyan and Jan Hammarlund during their American tours. All of which brings us to a series premiering on Fruit Punch in 1983: "Glad Wednesdays."

Having returned recently from a cross-country sojourn, Steve O'Neill brought back tapes of Boston's Glad Day Bookstore's fall series of readings by well-known lesbian and gay male authors. Raven's Head has made the recordings available to Fruit Punch, and Fred Brungard will be editing them to ensure we have time as well for the fairly recent addition of "Lavender News."

highly acclaimed American poet, Edward Field, on Wednesday, January 19th at 10 pm. Subsequent months will feature novelist Bertha HarGunn, and Australian essayist and critic Den-

The "Glad Wednesdays" series was recorded on location at the new Glad Day Bookstore; the former site - also the home of Gay Community News and Fag Rag magazine - was torched by arsonists last spring. Phoenix-like, these important communications organs of our culture rise again, and because of your support and the existence of dedicated documentarians like Raven's Head, they emanate your way on the FM band.

For a catalog of their available cassettes and more information about them, write:

Raven's Head Communications P.O. Box 11472 San Francisco, CA 94101 -Fred Brungard

"Glad Wednesdays" with poet Edward Field, airs on 'Fruit Punch' Wednesday January 19th at 10:00 pm.

HYPNOSIS AND PAIN

Rana Lee hosts KPFA's programs on domestic violence. Following an auto accident last summer, she became aware of the benefits of hypnosis, and will host a program on that topic on Friday January 21st at 7:00 pm. This is her

If anyone had told me before last July that l would be hypnotized, I would have laughed in their face. But, on July 4th, I was in a severe auto accident. By September, my doctors had realized that the trauma was causing a deep depression, and I was needing too much medication to deal with the pain and mental strain of being bedridden. So – they sent me to Dr. Helmet Relinger, Ph.D., to start a program of hypnotism, and, terrified, I let him put me under. I am still seeing him, and it is amazing. I only need half the medication, I am dealing with the pain, and emotionally I am coming out of a terrible depression which had surrounded my physical condition.

This valuable technique has always been clouded with doubt and misconceptions. Even I thought it was hocus-pocus - since psychiatrists still aren't sure why or how it works, and many times don't understand it. . . and the stuff I've seen on TV makes it seem even more ridicu-

But, believe me - hypnosis is an effective therapeutic tool, and should be a part of a .. total treatment, in many ways.

Dr. Edmonston, Professor of Psychology at Colgate University, has said that "many people fear that under hypnosis they'll unconsciously submit to the will of another. Not so. All hypnosis is self-hypnosis. You won't do anything in the hypnotic state that you disln't will your-

What about coming out of it? It is important to understand that the notion of the "deep sleep" is largely a fallacy. Brain waves monitored during a hypnotic trance are more closely related to those of wakefulness than those of

There are varying levels of a hypnotic trance. It is quite unlikely that you'll fall into a deep unconscious level during the first few sessions. According to some authorities, 90% of our population will enter a light trance - only about 5% can be brought to deep levels.

I am writing this in December, and am just beginning to reach deep levels, though I am fully conscious of what is going on around me. I have narrowed the scope of my attention by blocking out all those distractions. I come out of the trance quite easily.

Probably the greatest advantage of hypnosis is that it can produce incredible results safely, without drugs. Physicians report success in treating epilepsy and asthma, and have been able to control bleeding in hemophiliacs. It has also been used to relieve the pain of surgery and childbirth. Much of the publicized pain relief achieved through hypnosis is due to relaxation. as well. When a person is completely relaxed, his muscles are loose, and he is less sensitive to

There are many new uses of hypnosis, and on January 21st 1 will talk to Dr. Relinger, a licensed psychologist, President of the Hypnosis Training Institute of California, Assistant Professor at the U.C. Davis School of Medicine and on the board of the American Society of Clinical Hypnosis; Dr. Paul Minsky, Presidentelect of the Northern California Society of Clinical Hypnosis, a licensed psychologist; and Dr. Thomas Stern, my internist and past Presi-



Continued from previous page

dent of the Northern California Society of Clinical Hypnotists and Co-Director of the Berkeley Family Practice Medical Group. We will discuss hypnosis as a helping tool and dispel some of its myths. The phone lines will be open for your questions.

-Rana Lee

Join Rana and her guests on 'Prime Time,' Friday, January 21st, at 7:00 pm. The phonein number is (415) 848-4425.

PEACE DELEGATION REPORT: On 'Soviet Union: A Closer Look'

Late in October, a Soviet peace delegation spent ten days in northern California at the invitation of the United Church of Christ. Their visit had been preceded by the visit of delegates from U.S. religious and peace groups to the U.S.S.R. last year.

Despite headlined press charges that the Soviets were here to "manipulate the peace movement," what the delegates did and said received little or no coverage. What they did was to rush through an exhausting schedule of receptions, interviews, tours, dinners, and meetings at homes, schools, universities, churches, and peace organizations. What they said, aside from the briefest of introductions, was entirely in reply to questions. They made no speeches.

Both the host committee and the delegates were visibly astonished by the overflow crowds and the keen interest in what the Soviets were saying. Heinrich Borovick, playwright, journalist and head of the delegation, said they were "overwhelmed" by the warm welcome and by the intensity of the desire for peace that is finding expression here. As for the audiences, they were surprised at the frankness of the Soviet responses to their questions, and startled at the strikingly different personalities among the delegates. These included one woman, two non-Russians, an Uzbek and a Georgian, and members of professions ranging from experts on foreign cultures and international affairs, an historian and a consultant to the Soviet Peace Committee, to leaders of the Baptist and Moslem churches.

Many of the questions put to the Soviets were, of course, predictable. A number of the answers were a good deal less so.

Audiences heard, for the first time, of the tremendous interest aroused in the USSR by the Freeze campaign, and that heated discussions were held throughout the country in unions, clubs, charches, stores. . even in barber shops. They found out that the Soviets were hesitant to endorse a Freeze — not in principle, but because it failed to include England, France and China, the missiles of which are pointed not at the U.S., but at Moscow and Leningrad. Nevertheless, the Soviet Peace Committee endorsed the Freeze and wrote tu their government supporting it. Six weeks later, Brezhnev announced Soviet support of the proposal.

We learned that a peace march originating in the Scandinavian countries crossed the Soviet Union from north to south, and that 700,000 Soviet people joined the marchers en route. And that the Peace Committee, increasingly concerned, just as we are here, at the moral and psychological effect of the nuclear threat on their children, proposed to the Ministry of Education a course on peace, with emphasis on the current situation. The Ministry approved, and such a course is now being implemented in the 8th and 9th grades.

As the exhausted delegates completed their final round of discussions and festivities, David McFadden, a member of the host committee, declared that our greatest hope for pre-

venting nuclear war lies in these kinds of exchanges, where people meet on the human level

"The only Americans I have seen really change their attitude toward the Soviet Union," he said, "are those who have personal contact with the Soviet people."

Many such exchanges have been taking place. Some, like the Esalen-sponsored exchanges to study parapsychology, are primarily scientilic. But others are on a more grassroots level. The Humanistic Psychology Association has initiated an exchange of family photographs. Promoting Enduring Peace Inc., Community Dialogue, the American-Soviet Friendship Society, a variety of women's peace groups, and other organizations have sponsored exchanges and study tours. We hear almost nothing of these programs, and yet more than any other single measure, they may be the means of creating a climate in which a peaceful solution becomes possible.

Although in the Soviet Union it is against the law to foment hatred against any people or nation, hatred of the USSR is endemic in our society. The head of the peace delegation spent a year in the U.S. as a correspondent. His young son, who watched a good deal of American TV, came to him and asked, "Dad, why do all the bad guys on TV speak with a Russian accent?" His father began to watch the programs, and found, for example that 75% of the villains on Mission: Impossible were Russians, and that other popular programs had plots such as the one in which Boris and Natasha come from Siberia to Alaska to blow up this country.

We take these things for granted, and fail to realize how deeply this kind of hostility and fear has affected all of us, and how resistant it is to change.

That the peace delegation was sponsored by a religious organization is not simply a coincidence. The increasingly powerful and committed peace efforts of traditionally conservative American churches are astonishing and perhaps more significant than we presently realize. It is the churches which, along with the physicians, Ground Zero, and former government officials, are calling most eloquently for a rethinking of our attitudes toward the Soviet Union. More and more religious groups are becoming involved in peace exchanges.

We are accustomed to saying that everything is politics, but now we find ourselves in an extraordinary and terrifying situation where everything is transcending politics. We have reached a point where war is obsolete—a turning point in human relations—individual, social, and international. This turning point is more than political, more even than a question of survival: it is a spiritual question in the most basic sense.

-Layna Verin

Layna Verin spent a few days with the Soviet Peace Delegation, and will join Bill Mandel on 'The Soviet Union: A Closer Look' on Monday January 10th at 7:00 pm to talk about that group and about Layna's other projects.



FRESNO CONCERT: Rita Reichman, pianist

The Fresno Free College Foundation, owner of KFCF in Fresno, is sponsoring a concert with pianist Rita Reichman on Thursday, January 27th at 8:00 pm at Northwest, 5415 N. West Avenue, Fresno. General admission is \$5; students and retired, \$3.

A former prodigy, Rita Reichman shows all signs of becoming one of the stars of tomorrow. Her impressive credentials include a B.A. from Curtis Institute at 17 as a student of Rudolf Serkin and a Master's Degree from the Juilliard School at 21. Most recently, she studied and performed at the Mozarteum in Salzburg and appeared with the Baltimore Symphony playing the Tchaikovsky concerto. Her Fresno appearance will include works by Bach, Beethoven, Schubert, Debussy and Chopin. This concert will be recorded by KFCF, and will air on KFCF on February 6th at 7:00 pm. KPFA will air the concert on Thursday, February 24th at 9:00 am.

For more information, contact the Foundation at (209) 233-2221.

-Alex Vavoulis

PROBABILITIES: A Look At Other Genres

During the month of January, Probabilities, KPFA's science fiction and fantasy program, will wander slightly afield, and will deal, on two programs, with other genres. On Tuesday, January 4th, the program will look at mysteries, and on Tuesday, January 25th, the program will look at westerns.

As most science fiction readers know, most fiction works break down into two categories: mainstream and genre. In the mainstream category are (traditionally) the best sellers: books by James Michener and Herman Wouk and Harold Robbins and Sidney Sheldon. Then there are the genre books which have become

popular in the mainstream, and then there are the genre books which are only known to readers of that particular genre.

When the mainstream reader thinks of thrillers, he or she usually thinks of books by Helen MacInnes or Ken Follett or Robert Ludlum. That reader, when hearing the word 'mystery' will usually think of Agatha Christie or Dorothy L. Sayers. When hearing the phrase 'detective novel,' the names of Raymond Chandler or Dasheill Hammett will come to mind. When hearing of westerns, there is Louis L'Amour. When hearing of science fiction, there is Isaac Asimov or Ray Bradbury.

Readers of science fiction know that there is far more to the science fiction field than works by Asimov or Bradbury of Clarke or Heinlien. There is a whole universe out there: hundreds of novels and short stories which are unknown to the general populace.

In the same way, this is true of the mystery and detective field, and of the western field as well. The primary difference seems to be that these other genres don't have the same 'cult' status as science fiction (or fantasy). Thousands do not flock to regional mystery or western conventions as they do to science fiction conventions. But nonetheless, more mysteries are sold than science fiction works, and more westerns are sold than more people in places like Berkeley would ever imagine.

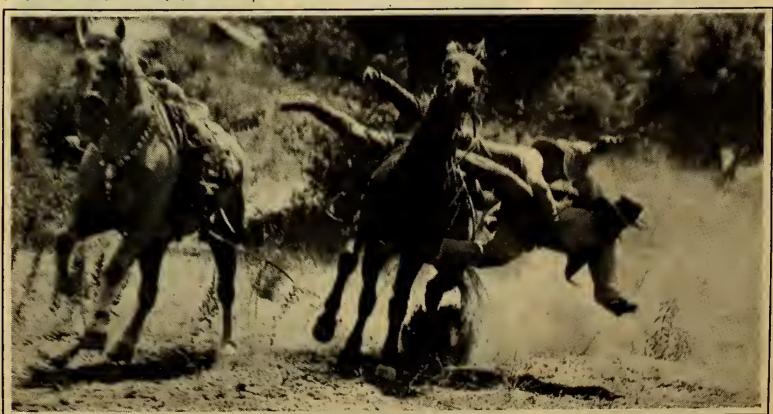
Two years ago, Richard A. Lupoff, co-host of *Probabilities*, and the author of numerous science fiction novels and short stories, found himself becoming addicted to the works of John D. MacDonald. When that addiction passed, he still found himself reading mysteries and detective thrillers. He still can't stop. On Tuesday, January 4th, he'll talk about his new craving, and examine some of the history of the genre and its best (and worst) writers.

Meanwhile, Larry Davidson, another cohost of *Probabilities*, has found himself reading western novets. Interestingly, one of his favorite western authors is Leigh Brackett, who is also one of his favorite science fiction authors. He'il be discussing the western genre on Tuesday, January 25th.

An interesting feature of all three genres (mysteries, westerns and sf) is that they all grew out of the same publishing tradition: the pulps. Many writers worked in all three fields. Leigh Brackett, for example, wrote mysteries as well (She is also famous for her screenplays, which include The Big Sleep (with William Faulker), Rio Bravo, Rio Lobo, and the first draft of The Empire Strikes Back). Clifford Simak, author of numerous science fiction novels, also wrote westerns; and Anthony Boucher, co-founder of The Magazine of Fantasy & Science Fiction, was a well-known mystery writer. Frederic Brown, whose sf novels Martian Go Home! and What Mad Universe delighted readers, is better known as a mystery writer.

Join us on *Probabilities* and learn ahout the other genres.

'Probabilities' airs every Tuesday night at 8:30 pm.



The good guy knocks the bad guy off his horse. The genre of 'The Wastern' will be discussed on 'Probabilities' Tuesday January 25th at 8:30 pm.

Listings for January

Saturday, Jan. 1st

6:00 am The Gospel Experience Traditional and contemporary gospel music for the New Year, with Emmit Powell.

9:30 Bud Cary's **Old Radio Theatre**

With tax time upon us, the holidays over, and other heavy items, Bud has chosen to devote the entire month to radio comedy. Featured today, by request, is Duffy's Tavern from an airing of 1946, featuring Shirley Booth, Joan Bennett and Ed Gardner as Archie, who is trying a Christmas raffle for the poor people of 3rd Avenue with the prize being a kiss from Joan Bennett. Part Two of DRT is devoted to The Fred Allen Show - outing 1947. George Jessell invited Fred to his nightclub for New Year's and sells him a tuxedo.

10:30 Focus on Women in Music Music to Cure a Hangover by...We'll listen to gently energizing music and welcome in 1983. Brought to you by Kori Kody.

12:00 Beyond The Goal Post

Spend time touching down and spinning out fistening to the best in women's funk and soul. A real eye-opener for the New Year's Day Blues. With host Reyna Cowan at the B3rd yard line,

2:00 Ahora

Special New Year's Day program.

6:00 Jazz Special

Music for you, after your New Year's Eve party and your dinner today. Rest and reflect with Gorman Lee. Make your musical wishes known for the coming year, call B4B-4425. Happy New Year to you, the KPFA listeners.

7:00-B:00, 9:00-10:00, New Years Day at the Jazz Forum, LIVE: Art Blakey & The Jazz Messengers. Donald Harrison, alto; Terence



German radio documentary producer Peter Leonard Braun. He is heard at 5:30 pm and his work at 7:30 pm, Sunday January 2nd.



Claudio Abbado confers with Harold Lawrence on recording plans at the Edinburgh Festival. 'Stand By, Please' on Tuesday January 4th at 9:00 am, highlights Abbado's conducting.

Blancbard, trumpet; Johnny O'Neal, piano; Charles Fambrough, bass; Art Blakey, drums. Produced by WBGO-FM. Big Apple Jazz.

KFCF 6:30 Jazz and Fusion

John T. and Bill Bixler with a wide selection of jazz-influenced music. Heard only on KFCF in Fresno (2 hours).

KFCF 8:30 Valley Pirate Radio

Comedy, Mom wants to know why Ricky didn't call home because he was late. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk

Celtic edition with Roger and Kathy Clugston. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of resident jazz musicians as performed in Bay Area clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz - with

Sunday, Jan. 2nd

5:00 am A Musical Offering 5:00-7:00, Music of all kinds; 7:00-9:00, Bach to Bach, featuring the weekly cantata. Hosted

9:00 Sleepers! Awake

An hour of Bach followed by an hour of conversation, with Bill Sokol.

11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

An excursion into the improvisational context of jazz, with percussion as the main cause of celebration. Expected as a guest on today's program is George Marsh, who will, no doubt, bring his latest release as evidence of his ongoing commitment to further exploration in communication of musical terms. Jim Bennett directs traffic.

4:30 Alan Watts

Images of God. First of four lectures. A study of the various forms, mythological and metaphysical, whereby men have tried to understand the basic nature of the universe as some kind of unity, meaning, life, or consciousness behind the bewildering multiplicity of its members, the conflicts between them, and the insecurity of individual life.

5:30 The Art of Radio Documentary: Peter Leonard Braun

Recorded in Berlin at his Sender Freies Berlin studios, Peter Braun talks with Erik Bauersfeld and Don Lee (NPR) about the documentary work he and his staff of writers and technicians produce: approx. 200 programs a year. His Hyeneas was recently heard on KPFA, and this evening, at 7 pm, we'll hear Braun's 1973 Prix Italia documentary, Bells In Europe.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at B4B-4425.

7:00 Radio Drama

Bells In Europe by Peter Leonard Braun. The 1973 Prix Italia-winning documentary produced in English in 1975 for Earplay, The German writer-producer Peter Leonard Braun traveled over 7000 miles to tape bells which have rung out for centuries to signal war and peace, baptism, funerals, fires, epidemics and other natural disasters and celebrations. Some bells survive, some have been melted down and reshaped into cannons and guns, Braun's documentaries are among the finest works of radio art. Earlier today (5:30 pm) he is heard discussing his work with Erik Bauersfeld and Don

KFCF 7:00 Fresno Live!

Keyboard Concerts 'B3. Fresnan Alan Rea is featured in a performance of Book One of J.S. Bach's The Well Tempered Clavier. Recorded Dec. 10, 1982 at the Northwest Church by RL Stover, Stereo.

FCC Community Orchestra, Works by Haydn, Massenet, and Bach are among those featured in this Nov. 12, 1982 concert recorded by Rych Withers and Kjersti Reed, Alex Molnar conducts. Stereo. Plus, Fresno By Request. Your host, Bruce Francis-Hickman Kennedy. Heard only on KFCF, Fresno (4 hours).

8:00 In Your Ear

Salsa and Musica Latina with Art Sato.

10:00 The Spirit of Carnaval

Music from the Caribbean with David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music tuned to the precise vibrations of this evening, hosted by Timitheo & Anna.

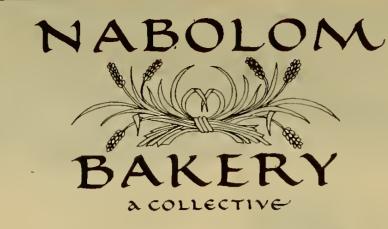
2:00 am Over The Edge

Several members of a defunct bunch of earthly crimefighters arrive on the star and begin terrorizing the inhabitants. Shuttle transportation and guest accomodations provided by Thunderbread, Humohry Bugger hosts.



John Millington Synge: 'Riders to the Sea' will be heard on Monday Matinee, January 3rd at 12 noon.

January 1983/KPFA FOLIO 9



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Monday, Jan. 3rd

7:00 am AM/FM

Denny starts the year by pouring confetti over the control board, causing noises suspiciously like new music. News at 7 & B:45; Headlines at B:00.

9:00 Morning Concert

Bill Schechner & Charles Amirkhanian visit a homeful of player pianos (Recorded 10/7/72).

11:15 Morning Reading

New Islands (1) by Maria Louisa Bombal. The major Latin-American woman novelist of this century, Maria Louisa Bombal (born in Chile in 1910, died in 1980) studied in France and Buenos Aires, and while representative for Chile at the P.E.N. Conference in the United States, met and married Count Raphael de Saint-Phalle. She remained in this country until his death in 1970. Her first novel, *The Final Mist*, was written in 1934, and established Madame Bombal as one of the most innovative stylists in Latin American literature. We read this week from the recent collection of her work, *New Islands*, published by Farrar, Straus & Giroux.

12:00 Monday Matinee

Riders to the Sea by John Millington Synge (Sing). Best known for his work *Playboy of the Western World*, Synge was a keen observer of life, distilling its very essence, recording the speech of peasants in West Ireland. "In a good play," he wrote, "every speech should be as fully flavored as a nut or apple. In countries where the imagination of the people and the language they use is rich and living, it is possible for a writer to be rich and copious in his words, and at the same time to give the reality, which is the root of all poetry, in a comprehensive and natural form."

12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, new releases. Blues news and blues in the clubs. Hosted by *Tom Mazzolini*.

2:30 Musica do Brasil: Brasil and Beyond

Emory White will once again bring the music and composers of Brasil to the KPFA airwayes.

4:30 Traffic Jam

California Edition, a news magazine produced by California Public Radio, at 4:45; KPFA News Headlines at 5:00. Plus features and interviews. Hosted by *Buster Gonzales*.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, a question/answer period. Call-ins 848-4425. With William Mandel.

8:00 Bay Area Arts

Previews, reviews, and interviews, hosted by Erik Bauersfeld & Padraigin McGillicuddy.

Movies with Michael Goodwin; and Art
Beat: Critic Marilyn Hagberg talks with Italian architect and editor Piero Sartogo, guest curator of the exhibition "Italian Re-evolution: Design in Italian Society in the Eighties," which is in the San Francisco Museum of Modern Art through January 30th. The exhibit includes six hundred design products ranging from La Scala opera sets to espresso machines.

9:00 DODOLBY FM Tone

9:00 Ode To Gravity

Younger Electronic Music Composers.
Alejandro Vinao: Go (1981) electroacoustic tape piece. *Fylkingen FYLP 1026 (13 min).
Alejandro Vinao & Richard Attree: Digital Drugs; Freshly Beaten Tracks. electroacoustic studio rock music *AV Studio (London) tapes.
Zagorka Zivkovic: Extension I (1982) computer tape piece *EMS/Stockholm tape (9 min).
William Brunson: Tapestry II Buchla Synthe-

sizer tape piece, *Fylkingen FYLP 1026 (9). Rene Fabre: Untitled, for accordion (19B1) Fabre, accordion/electronics *Soundwork Studio/Seattle tape (13 min), Ake Parmerud: Out of Sight (1982) computer tape piece *Fylkingen FYLP 1026 (13 min). Ragnar Grippe: Capriccio (1973) piano/ analogue synthesis *Bis LP 74 (3 min). Par Lindgren: Det andra rummet (The Other Room, 1980) electroacoustic music *Fylkingen FYLP 1026 (15 min). Almost all of the music on tonight's program (Mr. Fabre is the exception) has been composed by young musicians who work or have worked at the Electronic Music Studio/Stockholm (Lars-Gunnar Bodin, director) and who were born after 1950. Recently Charles Amirkhanian visited EMS and gathered material for this broadcast, including an interview with the young Argentinian composer Alejandro Vinao, currently a London resident, Ms. Zivkovic, a prominent Stockholm music critic (Dagens Nyheter) and General Secretary of the Swedish branch of the ISCM (International Society for Contemporary Music), is one of the few women active in the phenomenal electroacoustic music revival which has revitalized the musical life of Sweden in recent years, Bill Brunson is an American now on staff at EMS; Ragnar Grippe is a Swede more often than not found in France; Rene Fabre studied with Janice Giteck at Cornish Institute in Seattle where he currently teaches; Ake Parmerud and Pär Lindgren are two of the most promising Swedish composers of the around-thirty generation.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

The Spark (1) by Edith Wharton. The sixties: third in her series of novellas about Old New York. Read in four parts by Jennifer Stone.

12:00 Midnight Becomes Eclectic

Any and every kind of music by women, hosted by Peggy Bray & Karen Sundheim.

1:30 am Black Coffee

1:45, Idle Moments: Public Affairs; 2:00, jazz; 3:00, Period of En-Lite-Ment, call-ins 84B-4425; 4 & 5:30, My Folks, special music features: 4:30, African Antiquities: In the Beginning: African readings from the past. Hosted by the Soul Shadow, Darrell Smith and associate producer Babatunde Kayode.

Tuesday, Jan. 4th

6:00 am Face The Day

Hosted by Meroe Cassandra Wimbs. Black Coffee continues at 6:30.

7:00 AM/FM

Kris celebrates the 145th birthday of Tom Thumb with a short speech (acchl) News at 7 & B:45; Headlines at B:00.

9:00 Morning Concert

Stand By, Please: A Record Producer's Look at the International Recording Scene with Harold Lawrence.

In 1979, thirteen years after he made his debut with the London Symphony Orchestra in the Royal Festival Hall, Claudio Abbado was appointed principal conductor of the serr governing orchestra, only the ninth to hold that prestigious position in its 75-year history. He succeeded Andre Previn, whose association with the LSO began a decade before. Although he had made many highly successful recordings with the LSO prior to 1979, Abbado's latest work for Deutsche Grammaphon demonstrates a new maturity. Bay Area audiences got a taste of this at the opening concert of the orchestra's 19B0-B1 American tour in Davies Hall on October 26, 1980, which Robert Commanday described in the S.F. Chronicle as "just the high art of a great symphony orchestra. . . Abbado is like a highly-tuned concentrated force field." Harold Lawrence recalls his association with Claudio Abbado as general manager of the LSO between 1967-73, and introduces

three new Oeutsche Grammaphon releases with Abbado conducting:

Vivaldi: The Four Seasons: Gidon Kremer,

violinist. Mozart: Piano Concerto in D Minor, K. 466.

Rudolf Serkin, pianist. Stravinsky: Petrouchka (Complete ballet, 1911 version).

Also included in the program will be the world premiere of John Williams' Violin Concerto. with the LSO conducted by Leonard Slatkin. This Varese Sarabande digital recording will be heard for the first time in the Bay Area. 9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading New Islands (2) by Maria Louisa Bombal.

12:00 Older Men, Older Women Hosted by Harry Sheer & Elizabeth Hirshfeld.

1:00 A Terrible Beauty Celtic Magazine of the Air. Hosted and pro-

duced by Padraigin McGillicuddy. 2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam California Edition at 4:45; Headlines at 5:00. Hosted by Ginny Berson & Julia Randall.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features with Philip Maldari. 7:30 Iranian Students Association: news and analysis of the Persian Gulf region. At 7:30, KPFB, B9.3 FM in Berkeley, airs the

Berkeley City Council meeting.

by Toni Gray. Call-ins B4B-4425.

8:00 The Health Show A program about health and nutrition, hosted

8:30 Probabilities

Mysteries. Richard A. Lupoff takes our sciencefiction listeners on a tour of his latest love, the field of mysteries. He looks et the famous end obscure, as well as the good and the bad. He also takes a quick look at the mystery pulps of the 20's, 30's, and 40's.

9:00 Maximum Rock and Roll

Tim and the Gang play music which causes strange reverberations inside the brains of middle-aged Republicans.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading The Spark (2) by Edith Wharton. Read by Jennifer Stone.

12:00 No Other Radio With John Gullak.

1:30 am Jazz Studio 94

Jazz and contemporary music for your listening pleasure, with updates on events, jazz features, etc. Hosted by Patrice Story.

Wednesday,

7:00 am AM/FM

On the 35th anniversary of the Kinsey Report, Kris tells us all. News at 7 & B;45; Headlines at B:00. At B:20, Oance On Air, featuring a talk by Bella Lewitzky, modern dance pioneer. Produced by Leigh Lightfoot & Shantee Baker.

9:00 Morning Concert World Music, hosted by David Mayers.

11:15 Morning Reading

The Way The Old Ones Tell It. David Mayers with another program of folklore from around

10:00 Fruit Punch: Gay Radio

The Musical World of Daniel Curzon and Oan Turner featuring a radio soundtrack recording of their musical drama Comeback. Comeback is the story of a male cabaret singer struggling to return to the spotlight in his/her new identity as a woman. Comeback explores the theme of conflicting personalities struggling for control of one human identity.

12:00 U.C. Noon Concert

Bach: Suite in E-flat Major. Roger Sessions: Six Pieces for Cello. Bach: Suite in c minor, Prelude. Bonnie Hampton, cello, Live from Hertz Hall on the U.C. Berkeley campus.

1:00 Folk Music from Near and Far Out

Music from everywhere and any time. Hosted by Gerda Daly, with the aid of her extensive record collection and guests in the studio.

2:30 The Reggae Experience Music from Jamaica with Too Dread.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by David Lamble.

6:00 KPFA Evening News

7:00 Prime Time

Labor & U.S. Foreign Policy. When AFL-C1O International Affairs officials visited the west coast in December, they were greeted by a skeptical and hostile audience of local labor leaders. Hear the confrontation over the AFL-CIO positions on South Africa, Central America and other global hotspots. Featuring comments from Irving Brown, Director, International Affairs Department, AFL-CIO; William Ooherty, Executive Oirector, American Institute for Free Labor Oevelopment; and John Henning, California Labor Federation, AFL-

At 7:30, KPFB, B9.3 FM in Berkeley, airs the Berkeley School Board meeting.

8:00 Music In America

Black Shadow Tapeworks. Eats, Volume II. Now that you've had time to recover from the holidays, the shedow presents the long-awaited second installment of songs about food. Your host (up to a point), the black shadow.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading The Spark (3) by Edith Wharton. Read by

12:00 The Witching Hour

Jennifer Stone.

Women's Music - Jazz, R&B, rock or anything else that inspires your midnight mediums. Hosted by Marci Lockwood.

1:30 am Beedle Um Bum

Musical variety with Larry. Complete album at 4 am: Gryphon, Midnight Mushrumps (1974), British Krumhorn rock - rescheduled from November, when power failed at the KPFA transmitter.

7:00 am AM/FM

On the 103rd birthday of silent cowboy star Tom Mix, Kris wears white chaps and cells everyone 'pardner.' News at 7 & B:45; Headlines at B:00 am.

9:00 DOOLBY FM Tone

9:00 Morning Concert

Roland Hayes: The Life of Christ (Song Cycles of Spirituals); My Lord What a Mornin' and other spirituals arr. by Hall Johnson, Roland Hayes and H.T. Burleigh. Charles Holland, tenor; Oennis Russell Oavies, piano. *1750



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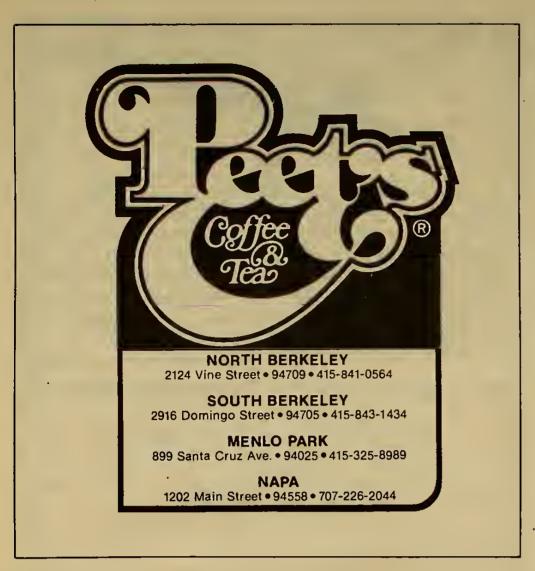
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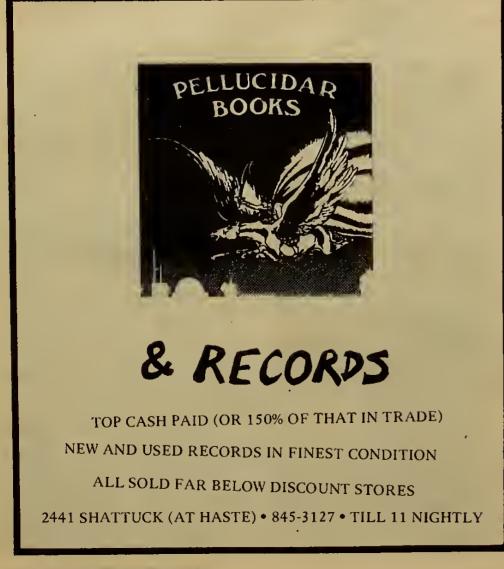
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John Cage: In a Landscape (1948) George Rochberg: UKIYO-E: Pictures of the Floating World (1975) Susan Allen, harp *1750 Arch S-1787.

Henry Brant: Solar Moth (Concerto for Violin, accompanied by 4 violins, 4 violas, c-flute, alto flute, bass flute, harp, piano, marimba & voice,

Daniel Kobialka: Autumn Beyond (1978) Kobialka, violin; Brant, percussion *1750 Arch S-1795.

Charles Amirkhenian introduces new releases from 8erkeley's own 1750 Arch Records, Also. an interview with Dennis Russell Davies (recorded in Berkeley on Nov. 26, 1982) on the subject of the remarkable Black American tenor, Charles Holland (b. 1909), a singer whose career started with the Fletcher Henderson band. In 1949, frustrated with racial discrimination in America, he left for Europe to continue his career. Recently he has returned to the States and has become something of an underground culture figure here. This marks his first commercial recording during the LP

11:15 Morning Reading

Thursday's Child. Ed Robbin introduces a program of readings by the writers from the new third collection of short stories by Bay Area writers, Thursday's Child 3, published by Glen Press in Berkeley.

12:00 Lunch Box Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

The mellow sounds of blues and jazz, presented by Gorman W. Lee, Jr.

4:30 Traffic Jam

Californie Edition. at 4:45; Headlines at 5:00. Youth On The Air at 5:30. Hosted by Buster Gonzales.

6:00 KPFA Evening News

7:00 Prime Time

841-2409

Public Affairs feetures. 7:30 Southwind: A Letin American Journal produced by the La Pena Radio Group. Tonight's focus: The "disappeared" and missing people in Chile and Argentina, the efforts of their families, and the role of the U.S. Govern-

8:00 Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept. 8:30 Who's Afraid of Ivan Illich?: Women Respond to Gender. This fall, at UC 8erkeley, Ivan Illich, considered by many as a new age thinker, presented eight lectures called "Vernacular Gender and Economic Sex." In his view, before the 12th Century, men and women had different "domains," language, and tools. No transgression of these domains was possible



Pianist-arranger Gil Evans is profiled on 'Forms & Feelings' hosted by Jim Bennett, Sunday, Jenuary 9th at 2:30 pm.

nor desired. With industrialization, however, women's "gendered domain" was destroyed and women were forced to compete economically with men, giving rise to envy and "sexism." According to Illich, only economic shrinkage can destroy sexism. Following the lectures, feminists responded vehemently against these ideas. Illich's views and the response to them from the basis of a discussion between feminist scholars and Illich's teaching assistants. Produced by Corless Smith.

9:00 People Playing Music

Live music from the KPFA studios. Guests: Petrice Rozier, French guitar fingerpicker: Bev & Jerry Prayer, serious and humorous songs.

Be part of the audience at 2207 Shattuck Ave. in Berkeley. [Note: When engaging the KPFA doorbell, a repeated push & release motion is much more effective than a single push & hold for five minutes as the bell dings once when the button is pushed and dongs once when the button is released)

Hosted by Christopher Scott.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

The Spark (4) by Edith Wharton, Conclusion. Read by Jennifer Stone.

12:00 Assassinatin' Rhythm

Ray Farrell plays mechanical and medieval monstrous modern music.

3:00 am Obsidion

Music by composer/astrologer/poet Dane Rudhyar, laced with other calming and divinely inspired selections, including Gregorian Chants. Hosted by Ingrid Hoermenn.

Friday, Jan. 7th

7:00 am AM/FM

Kris Welch was the first white woman to enter the Amazon lowlands, but she never expected to become. . :The Goddess of Ferns, News at 7 & 8:45; Headlines at 8:00 em.

9:00 Morning Concert

Mozart: Eine Kleine Nachtmusik; J.S. Bach: Fugue in B-flet; Alexander Glazounov: Slavic Quartet (3rd

movement): Bach: Brandenburg Concerto No. 4 The Electric Guitar Quartet, *KPFA tape. Howard Sandroff: ". . . there is a decided. . . (1981); Five Aphorisms (1979); Desert for Trombone, Tape & Narrator (1977) * KPFA tape.

Joseph Jongen: Ronde Wallonne I; Ronde Wallonne II *KPFA tape (15 min). With Charles Amirkhanian.

11:15 Morning Reading

Periodicals Revisited. Byron Bryant with another program of readings from early periodicals.

12:00 New Horizons

The Evolutionary Journey. Barbara Marx Hubbard, author and lecturer, has been called "the best informed human on the concept of futurism" by Buckminster of a positive future for humankind and maps the route we may follow from an evolutionary perspective. She speaks of spiritual attunement and personal transformation as important parts of manifesting the vision of our lives. She sees profound changes of consciousness as necessary and inevitable, as we cope with our rapidly changing world.

1:00 Shoutin' Out

Qualities of Leadership, What makes a "leader" and, more to the point, who makes a leader? Representatives of the Regional Office of the NAACP and the Berkeley Society of Friends will talk with Jane Hunter about how their organizations function end about the leadership role. Call-in B48-4425. Eng: Dr. John.



Homage to poet T.S. Eliot, with some of the greatest names in theatre. Sunday January 9 at 7:00 pm.

2:30 Pig In A Pen

The best in bluegrass and old time music, hosted by Ray Edlund.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Philip Maldari.

KFCF 4:30 Fresno Traffic Jam

Music, features, California Edition, and News Headlines. Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

Community Development or Community Rip-Off? Neighborhoods are at stake as rents on commercial real estate go crazy and nogrowthers get pitted off against hip-growthers, inner city youth, and the developers. It's quiche-eaters vs. the hardhats, mom and pop vs. Seven-Eleven, and the pate/sushi set vs. Jack-in-the-Box, when they cut the pie on Main Street. Hosted by Philip Maldari.

8:00 Living On Indian Time Information and features about and by Nativ

Information and features about and by Native Americans.

8:30 Latin America Press Review Host to be announced, Call-ins 848-4425.

9:00 La Onda Bajita: The Low Show Profile

La Onda esta creciendo. Treat yourself to the best in musica de puro sentimento. Gather you low-riders, cholas, pinos, veteranos and lovers of La Cultura Latina. Dedications and

11:00 KPFA Evening News Rebroadcast.

11:30 Tweak & Peak

The Cartwrights fix the transmitter in January instead of December, when they should have. Ben: Tim McGovern. Adam: Larry Wood. Hoss: Bob Stern. Little Joe: Steve Hawes. The Ponderosa: Control II.

KFCF 11:30 That Time of Month

The KFCF engineers work when they'd rather be home. Heard only on KFCF in Fresno.

Saturday, Jan. 8th

6:00 am The Gospel Experience Traditional and contemporary gospel music with *Emmit Powell*.

7:30 What's Wrong With The U.S. Economy?

Views From the Workplace. National Public

Radio's economic correspondent Robert Krulwich moderates a live radio call-in program from New York, The 90-minute show focuses on problems of the economy as they affect labor today - from plant closings to the calls for contract concessions - and suggest alternative analyses. Joining Krulwich are labor leaders Tony Mazzocchi and Ted Barrett, and former N.Y. gubernatorial candidate Howard Samuels, Following a short debate, the bulk of the show will be devoted to listeners' views. Toll-free lines will be available so that listeners can question the panels and comment on the state of the economy in their area. Listeners here should make their calls collect to (212) 279-3400. Co-produced by WNYC-FM, WBAI-FM and the Institute for Labor Education and Research

9:00 The Other Side of the Coin Khalid Al-Mansour gives a Third World perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

More Radio Comedy. Burns & Allen with their guest (again) George Jessel, who has convinced George that he has the potential to be a great Hollywood star. But George goes Hollywood and Gracie (naturally) plots. The second show of the day is (by request) The Jack Benny Show wherein Jack, believe it or not, sells his Maxwell Mel Blanc is featured, as is Mary Livingston and Phil Harris.

10:30 Focus on Women in Music

The first *Focus* show of 1983 is brought to you by *Kori Kody*. In constant pursuit of high audio fidelity, Kori has made a New Year's resolution to clean every record before playing it on the air. Tune in to see if she keeps her promise.

12:00 Women's Magazine

12:00 A Feminist Analysis of Zionism. Lil Moed, a member of the New Jewish Agenda, and Robin Podwisky of White Women Against Racism, discuss a feminist analysis of Zionism. Produced by Helene Rosenbluth. 1:00 Don't Have A Drink On Me. Alcoholism is on the rise among women, and treatment facilities are on the decline. What is this disease and what can be done about it? This program, produced in 1979, includes a discussion with Ann Noolen of the Lesbian Task Force of the San Francisco Commission on the Status of Women; Ann Worthington of the Women's Alcohol Coalition; Solinda Cantoo of the Center for Feminist Therapy and Education; Sonnie Malcolm of the Whitman-Radcliff Foundation; and Meg Christian, musician. We

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. At 5:00, Enfoque Nacional, Spanish language news magazine.

thought it appropriate to rebroadcast this pro-

6:00 KPFA Evening News

gram, one week after New Year's Eve.

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano. Echeverria & Lincoln Bergman.

KFCF 6:30 Fusion and Jazz

John, Bix and jazz—local, national and international. Heard only on KFCF, 88.1 FM in Fresno (2 hours).

7:00 Third World Special

7:30 The Secret's Out

Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events. LIVE, at 9:00. Richard Davis Quintet, Kenny Barron, piano; Jon Faddis, trumpet; Ricky Ford, tenor; Freddie Waits, drums. Live from Sweet Basil in New York. Produced by WBGO-FM. Part of the Big Apple Jazz series.

KFCF 8:30 Valley Pirate Radio

The humor of the Firesign Theatre is featured. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk

Livel Sierra Mountain Bluegrass. One of the Valley's hottest bluegrass bands broadcast live from the Olympic Tavern in Fresno. Rych Withers is your engineer/host. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of resident jazz musicians, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

Radio retrospective time. Night Owl reviews 1982. Obsessions, digressions and confessions from the year in which any of us were most likely to lose our jobs. Maurice Jerome plays the records that took us beyond recreation to re-creation, past assimilation to artful dodging in the minefields of this reality off the rhythm. Perhaps our year in your ears has sparked an occasional nudge into moments that mesmerize, dreams that revitalize. We hope so. The Night Owl and I.

Sunday, Jan. 9th

5:00 am A Musical Offering

5:00-7:00, Music of all kinds; 7:00-9:00, Bach to Bach, featuring the weekly cantata. Hosted by Mary Berg.



'Dogg's Troupe Hamlet' written by Tom Stoppard and performed by Prof. Dogg's Troupe, will be heard on 'Monday Matinee' January 10th at 12 noon.

9:00 Sleepers! Awake

An hour of Bach and an hour of free-wheeling conversation, with Bill Sokol.

11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

This program profiles pianist-arranger Gil Evans. Through his work with Claude Thornhill and several celebrated collaborations with Miles Davis (including Porgy & Bess and Sketches of Spain), Gil Evans forged a distinctive and airy writing approach which featured complex backgrounds that would often be as interesting as what the soloist could provide. Also featured will be encounters with Cannonball Adderley, Steve Lacy, Billy Harper and Arthur Blythe. With Jim Bennett.

4:30 Alan Watts

Images of God. Second of four lectures.

5:30 Planet On The Table

Philip Levine reading at Cody's Bookstore in Berkeley, Produced by *Alan Soldofsky*.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

7:00 Radio Drama

Homage to T.S. Eliot. Laurence Olivier, Paul Scofield, Ian Richardson, Alec McCowen, Nicol Williamson, and Groucho Marx, among others, recorded at the Globe Theatre, London, June 13, 1965, reading and performing the work of T.S. Eliot. "Gus the Theatre Cat" is read with a personal introduction by Groucho, and the program concludes with a dramatization of "Sweeney Agonistes" with music by John Dankworth. Produced by Peter Wood.

KFCF 7:00 Another Musical Offering

Rob Taylor hosts. Heard only on KFCF in Fresno (4 hours).

8:00 In Your Ear

Jazz and Musica Latina. Hosted by Art Sato.

10:00 The Spirit of Carnaval Music from the Caribbean, with David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, in tune with the vibrations of this evening, hosted by *Anna & Timitheo*.

2:00 am Over The Edge

Rob and Arne, two retired radio collectors, join us for a live mix of tapes, records, and callers simulating all-night radio as it might have been heard in California during the late 20th Century. Annotated commentary by Omer Edge.

Monday, Jan. 10th

7:00 am AM/FM

On the 140th birthday of outlaw Frank James, Denny reveals plans to rob a bank in Northfield, Minnesota, Sorry, kid, it's been done. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

North Indian Classical Music, presented by Henry Kaiser.

11:15 Morning Reading

Victorien Lady Travellers (1) by Dorothy Middleton. KPFA's nearest thing to a "Victorian Lady," our own inimitable Jennifer Stone, reads from this lively and emusing retelling of seven unique women, English and American, who fearlessly travelled the earth for various

FORT MASON CENTER

January 1983

SATURDAY
Alcoholics Anonymous Reg
Sat meetings. 1/8,15,22,29 8pm
FREE Bldg C 661-1828

SUNDAY
Metephysical Church Service
Astrology forecast-guided
meditation-Prayer & sermon sharing, Individual spiritual messages, metaphysical
healings-tarot spreads. 1/2,9,16,23,30 10am
FREE Bldg C 567-1723

TUESDAY
SF Ski Patrol General mbrshp
meeting on winter skling safety. 7pm FREE Bldg C 523-4862

Nove General Store Almost everything you want/need/consume at low discount prices. Tues. 1/4,11,18,25 7:30pm FREE Bldg C/B 861-4018

WEDNESDAY GGNRA Mueeum Storage/Gellery open to public. Wed 1/5 1-4pm, Sat 1/8 10am-4pm FREE Bldg E 556-3797

Celebretion of Black Poetry Open poetry reading featuring poets of African descent. Musicians, poets & community members invited to share energies. 8pm FREE Bldg C 441-0640

Secret Numbers Written by John Lion. Street Ille drema features Hoops, Dicky & C.F. efter heute-punk goddess Anne. At Magic Theatre. Previews 1/5-8 8:30pm \$7.50 Opens 1/11-2/27 Wed-Sun 8:30pm \$9.50/\$7.50 stu, Srs, Mat. 1/23,30 2pm \$7.50 Bldg D 441-8001 Friends of the Fort, \$1 off w/FMC mbrs. card.

THURSDAY
Women Under Stress Learn to
control thoughts and reduce
stress for a healthier life. 7pm \$5 Bldg C
673:2746

The Visions of Simone Macherd presented by the People's Theatre Coalition. Written by Bertolt Brecht & Leon Feuchtwanger. Performed by Berkeley Festival Theatre Co. accompanied by Hans Elsler score. A 20th century Joan of Ark defies Nazis & feads underground resistance. Thurs-Sun 1/6-16 8pm Sun Matinees (\$1 off) 1/9,16 2pm \$7/\$6/Stu, TCCBA & PTC Mbrs \$5/Srs, Groups of 15 + Bldg B 776-8999

Golden Gate Tennis Club general mbrshp meeting 8pm FREE Bldg C 861-4871

Secret Numbers see 1/5

FRfDAY USCPFA Monthly Meeting educ. programs on art, travel, politics & daily life in the People's Republic of China. 7:30pm \$2/\$1 mbrs Bldg B 863-0537

Underwater Photographic Society Monthly Meeting 1/7,14, 21 & 28 7:30pm FREE Bldg C 532-7511

Pfowshares Coffeehouse pres. The Shillings So. Appalachian songs on homemade dulcimers. 8pm \$5/\$2.50 Srs Bldg C 441.8010

Secret Numbers see 1/5

Visions of Simone Machard see 1/6

SATURDAY
Psychic Horizons Educational organization presents lecture on psychic awareness. Ind. readings for demo part. 1pm FREE Bldg C 753-6001

Bfack Writers Forum w/Daniel Drapiewski. Presents copyright law as it applies to authors + discuss. 1:30pm Bldg C Mbrs FREE \$1/non-mbrs 441-0640

Ffash Family Spontaneous comedy review Sat. 1/8,15,22,29 8:30pm \$5 Bldg C 771:1046

How to Save \$ on PGE Learn to use energy saving tech. + info on PGE credit policy & balanced payment plan. Sat 10am 1/8,15,22,29 FREE Bldg C 441-0640

End the Search tor the Perfect Diet w/Fred Rohe, Natural foods clarity nutrition's ultimate dilemma, 1-5pm \$20 Bldg C 564-7024

From Despair to Empowerment By Waking Up in the Nuclear Age. An opportunity to deaf w/dlfficult feelings & the sense of Isolation which limits our effective action to end the arms race. Sat & Sun 1/8 8-10pm, 1/9 10am-4:30pm \$20 Bldg B 928-2014

Alcohofics Anonymous see 1/1

Secret Numbers see 1/5

GGNRA Museum Storage/Gallery see 1/5

Visions of Simone Machard see 1/6

SUNDAY
Plowshares Cotfeehouse pres.
Debby McClatchy. Appala
chlan & Ca. Gold Rush songs on banjo,
guitar, whistle, concertina & spoons.
7:30pm \$3.50/\$2.50 Srs. Bldg C 441-8910

Best of 7 Poetry/Film Festivals Subtle mood changes from 1975-82 incl. work by Ray Rice, Lawrence Ferlinghettl, Denise Levertov, Kathleen Laughlin, Karl Shapiro & Dorothy Fadiman. 7:30pm \$2 Bldg D 921-4470

Metephysical Church Service see 1/2

Visions of Simone Machard see 1/6

Despair to Empowerment see 1/8

10 Mon & the Sea mbrshp open house spon by the Oceanic Soc. 5:30pm FREE Bldg C 441-5970

TUESDAY
The Total Pícture: Drugs & the
Patient Who Misuses Them
Seminar for nurses spon. by Carmel Inst.
Open to public. 1/11-12 Tues-Wed 9am-5pm
\$70 Bidg A 408/659-3255

Playwright's Ctr. Script reading/critique Tue 1/11,18 & 25 7:30pm \$2 Bldg C 931-2392

12 WEDNESDAY
Nova General Store see 1/4

Secret Numbers see 1/5

The Total Picture see 1/11

THURSDAY
HIstory of Native American
Fishing: Before & After The
Court. Presented by Maritime Humanities
Ctr. w/Dr. Polly Quick & George Foreman
+ film on historic Judge Bolt decision on
fishing rights. 7:30pm \$1 Bldg C 771-3488/9

GG Audubon Society General membership meeting. 7:30pm FREE Bldg C 843-2222

Secret Numbers see 1/5

Visions of Simone Machard see 1/6

TAIRDAY
2nd Friday Poetry Series 3rd
World cultural & pollt. group—
Rafiki Poetry Collective—pres. work at
African-American Historical & Cultural Society. 8pm \$2 \$1/Mbrs & Srs Bldg C
441-0640

Irlsh Country Dance/Concert w/Larry Lynch. Dance to live music of Ireland + entertainment and aud. part. 8:30 \$4.50 Bldg C 567-5932

Secret Numbers see 1/5

Visions of Simone Machard see 1/6

15 SATURDAY
SS Jeremiah O'Brfen Open
Ship Weekend with engine
running & original coal stove galley in operation for inspection by visitors. Sat-Sun
11am-4pm \$6/family \$3/\$1 Srs-childrn Pier 3
East 441-3101

Alcoholics Anonymous see 1/1

Secret Numbers see 1/5

Visions of Simone Machard see 1/6

Flash Family see 1/8

16 SUNDAY
Plowshares Cotteehouse pres.
Harmony Sisters. Cajun,
swing, gospel, ragtime by Alice Gerrard,
Irene Herrmann & Jeannie McLerie.
7:30pm \$3.50/\$2.50 Srs. Bldg C 441-8910

Great Surrealist Poetry by Peinters/Sculptors Little known works by Max Ernst, Jean Arp, Marcel Duchamps, e. e. cummings, Vladimir Mayakovsky & Breton. 7:30pm \$2 Bldg D 921-4470

Metephysical Church Service see 1/2

Secret Numbers see 1/5

Visions of Simone Mechard see 1/6

Open Ship Weekend see 1/15

MONDAY
Mobilization For Animals Help
35,000 primates suffering in
laboratories & prepare for April 1983 Rally
at Davis Primate Center. Meet Richard
Morgan, founder, Mobilization for Animals.
7pm FREE Bldg C 474-4020

IBM/PC Users Group Meeting. Discuss/demo/exchange info. 8pm \$1 Bldg C 751-2231

18 TUESDAY Nove General Store see 1/4

Playwright's Ctr see 1/11

River Slides/Films California's wild rivers and pristine areas + update of current river issues. Spon. by Friends of the River 7pm Bldg C \$2 771-0400

Secret Numbers see 1/5

20 THURSDAY Secret Numbers see 1/5

Pfowshares Cotfeehouse pres.
Slavyanka Russian Men's
Chorus. Russian liturgical music & trad.
Russian & East European music. 8pm
\$5/\$2.50 Srs Bldg C 441-8910

Secret Numbers see 1/5

22 SATURDAY
SF Apple Core General
meeting + demo of new software & hardware. Exchange ideas & info.
10am FREE Bldg C 566-2342

Computer Needs tor a Small Business Systems approach to determine & evaluate computer needs/requirements/pitfalls for small business. 8:30am-noon \$35 Bldg F 563:5233

Alcoholics Anonymous see 1/1

Secret Numbers see 1/5

Flash Family see 1/8

23 SUNDAY
Book Sale Titles from Art to
Zoology on sale for 30¢ or
4/\$1. Spon. by Friends of the SF Public Library 11am-4pm FREE Bidg C 558-3770

GG Postcard Club Swap/Trade Postcard display, swap, trade, buy & sell 1.30-3:30pm FREE Bldg C 283-6584

Bay Area Council on Soviet Jewry 7-11pm FREE Bldg A 585-1400

Plowshares Cotfeehouse pres. John McCutcheon dance concert of old-time music w/hammered dulcimer, fiddle, Jew's harp, vocals + more. 7:30pm \$4.50/\$2.50 Srs. Bldg C 441-8910

HAVING TROUBLE RECEIVING YOUR CALENDAR? Have you moved or changed your name recently? To assist you we need the following information.

Name (old and new)
Address (old and new)
ZIP CODE (old and new)
Telephone #—daytime
Date of most recent membership
contribution

More Benign Insanity An audience performance of Herman Berlandt's latest poems. 7:30pm \$2 Bldg D 921-4470

Metaphysical Church Service see 1/2

Secret Numbers see 1/5

25 TUESDAY
Film & Video Square-Ott
Media Alliance Panel explores
connections & controversies. Peter Adalr
+ others discuss diff. in cost, distribution, technol. & effect on creative impulse.
7:30pm \$5 Bldg D 441-2557

Nova General Store see 1/4

26 WEDNESDAY
Secrel Numbers see 1/5

27 THURSDAY
Graphic Arts Silde Lecture
Spon. by Artists in Print.
7:30pm \$5 Bldg C 673-6941

Secret Numbers see 1/5

28 FRIDAY Secret Numbers see 1/5

Irish Country Dance/Concert see 1/14

29 SATURDAY
Celebration/Faire to create food & shelter fund for people currently out of econom. syst. + info on practical solutions. Music by Wings of Song. Spon. by The Back Yard Comm. & FMC. 1/29,30,31 7:30pm \$6/\$5 adv. Pier 3 841.6500 x449

Alcoholics Anonymous see 1/1

Secret Numbers see 1/5

Flash Family see 1/8

SUNDAY
Plowshares Coffeehouse Bob
Steuart & Pete Cooper from
England sing w/fiddle & bowed psaltery in
hand. 7:30pm \$3.50/\$2.50 Srs. Bldg C
441-8910

When Poet Meets Ffimmaker a review of poetry-film in every shape & form. 7:30pm \$2 Bldg D 921-4470

Metaphysical Church Service see 1/2

Secret Numbers see 1/5

Join Us

DID YOU KNOW

Did you know that behind Fort Mason are hundreds of individuals like you who believe in the ideal of free and low-cost programs responsive to people's interests and needs?

BECOME A FRIEND OF THE FORT—Your financial assistance will help us to continue our transformation of this old fort into lively theatre, galleries, music halls, offices and classrooms. And your involvement in events and programs at the Center will help fulfill the possibilities of this unique project on San Francisco's waterfront.

Friends of the Fort Benetits

Individual—Monthly Calendar, membership card, discount on Magic Theatre's season subscription (Aug & Sept only) 5% off sales at SFMMA Rental Gallery)

Family—Same as above + 2nd
membership (same name)
Participating—Same as above + 1
coupon for free fine arts poster of an
original painting

original painting
Supporting—Same as above + 1 year
subscription to Oceans Magazine & the
opportunity to purchase up to 4 tickets
to a no-host dinner at Greens

w/complimentary wine
Donor—Same as above + 2 tickets for a
Whale Watching trip or t ticket for a
Natural History Trip to the Farallon

Daify recorded messages of Fort Mason Activities and events: 441-5705

Classes and Workshops

All events are presented through the cooperation of Fort Mason Foundation and the Golden Gate National Recreetion Area. Visit Fort Mason Center, Laguna and Marina Blvds., S.F. 94123.

Education

Black Writars Workshop Poetry & prose are shared & discussed. Publishing resources & how-to logistics provided Sat 1-3pm FREE Bldg C 441-0640

Intro. to Idaas of Gurdjieft Weekly meetings to discuss Gurdjieft's work, w/emphasis on practical application in daily life. Tue 8pm FREE Bldg E 626-9301

Taar Gas/Maca Selt Dafansa Course incls: tear gas training & permit; instruction in psychology of assault prevention, & simple delense skills. W/Judith Fein, Ph.D., author, Bk. Belt Korean Karate. Sal 1/15, 10am Wed 1/19 7pm, \$24/\$20 pre-reg. Bldg C. 564-9140.

Word Magic Powar of Language Creative wriling wkshp using methods/experiments of classic mod. poets & concentr. on stud. work. 10 new works expect. Irom each stud. within course. Wed 1/5-2/9 7pm \$25/6wks Bldg D 921-4470

Saminar Series for Fathars Uniquely for men, this series offers solutions to work issues-relationships-child rearing-communication + future of fatherhood. Thurs 1/27 7:30pm \$40/series Bldg C 924-9675

Beginning Backpecking Learn safe, fun, environmentally sound ways to backpack & experience the wilderness. Wed. 1/5-26 7pm \$45/4wks + \$1.50/mater. Bldg C 664-2645

Cereer Exploration Workshop incl strategy, decision making, setting long & short term goals, resume writing & interviewing lech. Thurs/1 Wed. 1/6-26 6pm \$44/series \$19.50/mater. Bldg B 497-0657

Practical Celestial Nevigetion Emphasis on fundamental concepts to prepare the mariner to navigate by celest, observation. Thurs 1/27-3/31 7pm \$110/course Bldg C 930-7965

Children's Classes

SF Chtldren's Art Ctr. olfers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's develop-ment ages 2-10. Bldg C 771-0292

Academy of Media & Theatre Arts offers classes in creative drama for children 8-12. Classes meet 15 wks on Sat begin 10/9. For info, & reg. Bldg C 776-4720

Chttdren's Animetion Workshop 1982-1983 Make your own films using cut-ouls, clay, collage & film strips. Make sound effects & graphics based on your own story/poem. Sun 1/9-2/20 11am \$25/6wks Bldg D 921-4470

Sponsor—Same as above + 2 tickets to a Gala Opening Night at Magic Theatre, (play & catered reception).
Patron—Same as above + tickels to a Liberty Ship Cruise

Friends of the Fort will be admitted at reduced prices to events printed in Italics

PATRON - \$1,000 or more

SPONSOR - \$500

r	DONOR - \$250
	SUPPORTING - \$100
	PARTICIPATING - \$50
	FAMILY (2 adulls, children under
	18) - \$25
1	INDIVIDUAL - \$15
	CORPORATE SPONSOR - \$1,000
	or more
	CORPORATE SUPPORTER - \$500
Name	
Addre	ss
City_	State
Zip	Phone ()

Checks payable to FORT MASON FOUNDATION All Contributions are tax-deductible. For further information, clease call 441-5706 FORT MASON, Building A, San Francisco,

Friends of the Fort will be admitted at reduced prices to events printed in

Health & Recreation

YMCA Classas Call 885-0460

Bafiroom Danca Ernie Haeusslein's popular class for beginners thru advanced, plus an hour of social dancing. Wed 7:30 10:30pm 8 wks. Singles \$22/\$17 Y mbrs, couples \$40/\$30 Y mbrs Bldg C

Dance Exarcise A fitness program of warmup, strelching & aerobic dances to music, improves strength, endurance & muscle tone the Y's way. Mon Thur 6:30pm \$30/\$20 Y mbrs. Bldg C

Tha Work of Doris Brayar A gentle movement class utilizing the healing potential of your energy's free llow to restore health, flexibility & youthfulness. Tue 6pm, Sat 10am \$4/cl Bldg C 221-4444 ext 959

Aarobic Condition to Music Mary Fischer's program to improve flexibility w/Yoga, develop greater strength w/dynamic resistance, improve endurance w/danca aerobics. Wear tennis shoes, Men & women welcome. Mon & Wed 6pm. Tue & Thur 5:30pm, all classes 11/2 hr \$24/4 wks, \$4/cl Bldg C 775-8229

Let's Move w/Stephanie & Sheila Earle. A fast paced workout for those who want to work hard. Mon-Frl 8-9am, Sat&Sun 9-10am, Mon&Wed&Fri 6-7pm, Tue&Thur 7-8pm, Sat 5-6pm, \$2/drop-in, \$1.75 w/card, Bldg C

Sheping Up wiHelene High energy wholistic exercise class that blends: jazz warm-up, aerobic dance, muscle-toning & yoga stretches to "hot" music. All levels, bring mal. Sal 10am, Tue Thur 6pm \$35/12cl., \$4/cl, Bldg C 387-2140

Awareness Thru Movement/Fetdenkrats Method non-strenuous movement lessons designed to improve posture, breathing, movement & sell image. All ages & physical conditions. Wear loose clothing. Tue 1/11,18,25 Noon \$5/cl Bldg C 647,3056

irish Country Dence Lessons tor Adults Larry Lynch U.S. Champion Dancer teaches fundamentals of Round, Long, Square & Couples dances. Thur 1/20 & 27, Beg: 7:30pm, Inter: 8:30pm, \$25/7 cls, Bldg C 863-6424

New Dimensions w/Shirley Dockstader, Jonathan Huggins, Marllyn & Jean Taylor Bldg C 332-9017

Aerobics Stretching, aerobics, total body cond. to fun music for better physical fitness & mental health. Co-ed. Mon-Fri 8&9am, Sat Sun 9am, Mon Thur 5:30pm, Tue, Wed 5pm, Fri 5:30-6:30pm, \$3/\$2.50 w/card, 1st class FREE

Yoga Emphasis on stretching, flexibility, building physical strength, endurance & mental peace. Mon Wed 3:30pm + Mon 5:30pm Bldg B \$5/\$4 w/card

Senfors & People New to Exercise a special class w/emphasis on: stretching, flexibility & general body-toning. Tue Thur 10:30am, \$3/\$2.50 w/card, 1st class FREE also FREE for Seniors

Dencergetics Co-ed aerobic fitness program. Dance-exercises choreographed to music. All ages & levels of fitness. Mon Wed 5pm, Sat 10am, \$2.50/cl. Bldg C 563-7082

Sensory Awareness practical experiments aimed at intellectual quiet, full use of senses & breathing & a fuller presence in activities. Wed 10am & 6pm \$150/12wks Bldg C 388-3219

The Practice of Meditation A class designed to give direct experience in meditation using various methods. 1/4-25 Tues 7:30pm Free Bldg C 337-1775

Contemporary American Black Dence express attitudes/rhythmic movements/isola-tion of body parts/high energy movements & move fike you never moved before. 10 wks 1/5-3/9 Wed 7pm \$60 Bldg C 771-1212

International Folk Dance of Balkan countries, East Europe & Mtd-East, for beg. & inter. No partners nec. Thurs 1/9-2/24 8pm \$28 Bldg C 397-9297

Visual Arts & Media

Ft. Mason Art Ctr. offers tuition-FREE, ongoing classes in painting, drawing, glass, sculpture, jewelry-making, batik, ceramics, quilling, weaving, art critiqua & curatorship. A Galileo-Marina Community College Ctr. program open to anyone 18 years & older. fnfo in Bldg B 776-8247

Acadamy of Madfa & Theatre Arts ofters Classes in radio and video techniques for young people 12-19. For info. 776-4720

Besic Film Workshop Intro. Filmmaking course incls: camera operation, script writing, editing & sound + production of one short tilm. Sun 1/9-2/27 3-6pm adv. reg. req (2wks adv.) \$50/7wks, Bldg D 921-4470

Artists in Print (AiP) offers workshops in pasteup production, graphic design, illustra-tion, advertising agency art direction each spring & fall. Write AIP Survival Workshops, Ft. Mason Ctr. SF 94123 & SASE

Madta Alliance Clesses/Panals info. & registration Bldg D 441-2557

Producing Creative Silde Shows Heip your organization echieve its fundralsing, outreach & educational goals.
Thurs. 1/27-2/17 6:30-9:30pm \$55

Writing Nontiction Book Proposats That Self incl book publishing in the 80s, elements that make a proposal sell & creative problem solving. Wed 1/26, 3/2, 4/13, 5/25 6:30-9pm \$70

Wrtting Children's Literature incl style, characterization, writing for different ages & submission procedures. For Beg & Exp. writers. Thurs 1/27-3/3 6:30-9:00pm

Producing a Documentary Film & Video makers will benefit. Incl proposal writing, preparing shooting outline/scripl & budgeting/distrib. 1/27 6:30-9:00pm 2/5 10am-4pm 2/10 6:30-9pm \$60

Creating an Ettective Newsletter inci practical aspects: graphic format, costs & deadlines. Mon. 1/24-2/21 6:30-9pm \$55



Choosing a Word Processor: A How-To Seminar For writers, journalists & professionals incl demo of word proc. systems. Fri 1/9 9am-4pm \$34

"i Could Write Better TV Shows Than That" Basic survey course incl script lormat, agents, creating characters, effec-tive dialogue & selling Irom SF. Wed 1/26-2/16 \$55

Peinting on Silk transform a piece of white slik into a scarl, wall hanging etc using trad. French tech. Sat 1/8,15,22, & 29 9am-noon \$45/series \$5/materiels Bidg E 332-4660. Friends of the Fort, \$5 off series price w/FMC mbrshp card.

Martial Arts

ICI Tai Chi Chuan Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue Thur 7-9:30pm \$40/mo. Bldg C

Chinese Mertial Arts Jack Man Wong. Tal Chi Chuan & Northern Shaolin for robust health, high spīrits, rational thinking & selfdefense. Wed Fri 6-8pm Sun 10am-12pm Bldg C \$30/mo 261-7105

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Performing Arts

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Song Evaluation Workshop Bring guilar or a cassette of your song & 15 copies of your lyrics w/Songwriters Resources & Services. Tue 1/11 7pm, \$5/\$1 SRS mbrs, Bldg C (213) 463-7178

Acedemy of Madia & Thaatra Arts classes in Basic Acting Techniques, Scene Studies and Audition Techniques, Musical Thealre and Media Techniques for young people 12-18. Bldg C 776-4720

Sen Frencisco Theeter Academy offers classes in The Stanislavski System: Psycho-Physical Acting Technique. Mon-Wed-Fri 10:30am-1pm Bldg C 775-1533

improvisation Clesses w/Sue Walden into & reg. 771-1046

Improvtstng Scenes I Tools, exercises & practice in creating comedic & dramatic scenes spontaneously; verbal & non-verbal. Improv exp. helpful. 1/4-2/22 Tues 7:30pm \$90 Bldg E 771-1046

Improvisation Techniques it Exercise, games & performance frameworks. Work in small groups. Prereq. Improv Tech. I or equiv. 1/10-2/14 Mon. 7:30pm \$70 Bldg B

Improv. Scenes Adv. progress to complex, spontaneous performance situations thru dubbling, quick changes, split screens & freezes. Req. scene tmprov. training. 1/6-2/25 Thurs 7:30pm \$90 Bldg E 771-1046

People's School of Drematic Arts of the People's Theatre Coalition opens 1/24 & provides professional/multi-disciplinary skills in acting/playwrlting/directing/design. Special wkshps incl: Playwrights Wkshp, Elements of Theatre Criticism, Vocal Production, Comady Tech, Physical Comedy, Shakespearean Acting. 10 wks begins 1/24, reg by 1/10 Bldg B. For info 885-2790.

Galleries

Fort Mason Poster Show Placards & poslers from many of the activities, events & residents of Fort Mason Center. Mon-Sat 1/5-28 9am-5pm FREE Bldg A FMC Lobby

Photo Exhibit by C. Cavallero. Startling & fascinating documentary of the North Beach club scene. Tue-Sat 1/5-2/27 12-6pm FREE Bldg D 441-8822

Contemporery Crafts Meyer, Breier, Welss Gallery presents Gallery Artists 1/4-29 Tue-Sat 11am-5pm Bldg A 928-2119

World Print Gallery presents "Architectu al Images" work in all media incl. mono-types, based on architectural and urban themes. 1/4-28 Mon-Fri 10am-5pm Opening 1/4 5:30-7:30pm Bldg B 776-9200

SF Museum ot Modarn Art Rentel Gaflery presents paintings by Lisa Baach & Susan Keiser + photographs by Christl Reidell 1/4-29 Tues-Sat 11:30am-5:30pm Bldg A

Mexican Museum presents Oil Paintings by Alfredo Arreguin + Ceramic Sculpture by Richard & Graciela Rios & Photographs by Daniel Salazar Wed-Sun 1/12-3/13 12-5pm \$1/Adm. Opening Recept. 1/13 6-8pm FREE Bldg D 441-0404

Perception Gailery Tues-Sat 1-4:30pm Bldg C 776-0347 Group Show multi-media by members of Sight/Inslght 1/4-29

purposes. Author Dorothy Middleton was, for 30 years, en editor for the Royel Geogrephical Society. Published by Academy Chicago. First of two readings.

12:00 Monday Matinee

Dogg's Troupe Hamlet by Tom Stoppard. Prof. Dogg's Troupe is the street, children's, and community theatre ensemble of Interaction, the London company famous for its street and experimental theatre performances. Tom Stoppard provided them with a hilarious fifteen-minute edition of Shakespeare's Hamlet, with healthy but slightly irreverent respect for the Bard, Recorded at the Theatre Project's Sound Studio in London in November, 1976. Time providing, we will hear portions from the recordings of John Barrymore's performance of the famous undecided

12:30 Blues By The Bay

Blues: oldies, classics, taped concerts, live recordings, new releases, Blues news and blues in the clubs. Wtih Tom Mazzolini.

2:30 Musica do Brasil: **Brasil and Beyond**

Emory White brings the music and composers of Brasil to the KPFA airwaves.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Buster Gonzales.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425, With William Mandel.

8:00 Bay Area Arts

Previews, reviews, and interviews, hosted by Erik Bauersfeld & Padraigin McGillicuddy. Bookscene with Fred Cody:

Robinson Davies: Playwright, actor, author. discusses the influence of Carl Gustav Jung on his work and that of other writers. Recorded and produced by Robert Gilfillan.

9:00 DOLBYFM Tone

9:00 Minimal Music

For the next two hours, you will witness an environment of sound with Electric Life and Ovar The Edge. Electric Life is a future-fantasy which deals with the nature of communications and media in an artificial space colony called 'The Star' shortly after the nuclear destruction of civilization on Earth. This is a tale of a starstruck tribute to Earth, but is more importantly an environmental situation depicted in sound. Over The Edge is an improvisational audio mix using musicians, performance artists, and creative public participation via telephone. Accept the adventure in sound as Roxanne Merry field hosts.



John Cheever's last novel, 'Oh What A Paradise It Seems' will be heard in five parts beginning Monday Jan. 10 at 11:30 pm.



The music of German operatic new wave singer Nina Hagen will be heard on 'Midnight Becomes Eclectic, Monday Jan. 10, midnight.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Oh What A Paradise It Seems (1) by John Cheever. Cheever's last published novel is told through a bizarre series of events, constellating the hero's efforts to save a country pond from poisoning and destruction. The surreal story is described by the author as "a story to be read in an old house on a rainy night." The first in a five part reading.

12:00 Midnight Becomes Eclectic

The music of German operatic new wave singer Nina Hagen is featured. Hosted by Ingrid Hoermann.

1:30 am Black Coffee

1:45, Idle Moments: Public Affairs; 2:00, jazz; 3:00, Period of En-Lite-Ment, call-ins 848-4425; 4 & 5:30, My Folks, special music features; 4:30, African Antiquities: In The Beginning, African readings from the past. Hosted by the Soul Shadow, Darrell Smith, and associate producer Babatunde Kayode.

Tuesday, Jan. 11th

6:00 am Face The Day

Hosted by Meroe Cassandra Wimbs. Black Coffee resumes at 6:30.

7:00 AM/FM

When they sent Kris into orbit around Jupiter, little did they suspect she would be the next evolutionary step. . . News at 7 & 8:45; Headlines at B:00.

9:00 Morning Concert

This morning's program features recent releases of American music.

Elliott Carter: Symphony No. 1 (1942) Dunkel, American Composers Orchestra *CRI SD 475. Norman Dello Joio: Aria & Toccata for Two Pianos (1949) T & R Grumschlag, duo-pianists

Aaron Copland: Dance Symphony (1930) Dorati, Detroit Symphony Orchestra *London LDR 71047

Leonard Bernstein: Divertimento for Orchestra (1980) Bernstein, Israel Philharmonic *DG 2532052.

Tobias Picker: Violin Concerto (1981) Schulte, violin; American Composers Orch *CRI SD 474. Virgil Thomson: Sixteen Portraits (1981) Mikhashoff, piano *Spectrum SR-153, Presented by Steve Wolfa.

9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors.

11:15 Morning Reading

Victorian Lady Travellers (2) by Dorothy Middleton. Conclusion. Read by Jennifer Stone.

12:00 Quiet Joys of Brotherhood

A program of men's studies with Sam Julty. Today Sam discusses images of men as shown on TV. Are they for real? Call-ins 848-4425.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Hosted and produced by Padraigin McGillicuddy.

2:30 Sounds

The wide range in Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Ginny Berson & Julia Randall.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. 7:30 Lebanon: Eyewitness accounts of the current conditions inside Lebanon. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

8:00 The Health Show

A program about health and nutrition, hosted by Toni Gray. Call-ins 848-4425.

8:30 Probabilities

First Novelists: Lisa Goldstein & Pat Murphy. Lisa Goldstein, author of The Red Magician, and Pat Murphy, author of The Shadow Hunter, both had their first novels published in the past year. They talk about their experiences, and about the changes in their lives. Does a published fantasy book make you an instant celebrity? Find out, Hosted by Richard Wolin-

9:00 Maximum Rock and Roll

Tim and the Gang play the latest in new wave, punk and industrial music.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading Oh What A Paradise It Seems (2) by John

12:00 Adventures In Stereo

Michael Fitzgibbon performs his first KPFA program of new wave and experimental music. A recent emigre from Seattle, Michael is known throughout the Northwest for his radio program on KRA8-FM and his reviews for OP Magazine.

1:30 am Jazz Party

Cheever.

Bay Area musicians, live with their work. Hosted by Doug Edwards.

Wednesday, Jan. 12th

7:00 am AM/FM

When Kris left home to fight in the Trojan Wars, she never figured it would be twenty years before she returned home, . . News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

World Music, hosted by David Mayers.

11:15 Morning Reading

The Wild Body (1) by Wyndham Lewis. Wyndham Lewis (1882-1957) was a novelist, painter, essayist, poet, and one of the major influences and innovators in literature and art in the 20th century. He was the founder of Vorticism, the only original movement in 20th century English painting. We present, this week, three programs of readings from the new Black Sparrow Press publications of his early collection of short stories (The Wild Body) and later works, including Inferior Religions and Blasts. Read by Gail Chugg.

12:00 U.C. Noon Concert

John Dowland: A Fantasie. J.S. Bach: Prelude, Fugue & Allegro. Frank Martin: Quatre Pieces Breves. Augustin Barrios: La Cathedral. Lawrence Ferrara, guitar.

1:00 Folk Music from Near and Far Out

Music from everywhere and any time. Gerda Daly hosts, with the aid of her extensive record collection, and guests in the studio.

2:30 The Reggae Experience

Music from Jamaica, with Too Dread.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by David Lamble.

6:00 KPFA Evening News

7:00 Prime Time

Jamaica: Paradise for Whom? A documentary about life in Jamaica today, made from interviews with Jamaicans conducted by KPFA's Sue Supriano this past summer while she was on a visit to this important Caribbean island. The program focuses on economic conditions and human rights abuses, and how people experience these in their lives, and explores changes on the island since Edward Seaga replaced Michael Manley as Prime Minister in 1980, Produced by Sue Supriano & Selah Goeckermann.



Selections from 'The Wild Body' by Wyndham Lewis, the Morning Reading, January 12-14, 11:15 am. Lewis' 'The Revenge for Love' will be heard in two parts, Sunday Jan. 16 & 23, 7:00 pm.



'Jamaice: Paradise for Whom?,' a documentary about life in Jamaica today, from interviews conducted last summer, on 'Prime Time' Wednesday January 12th at 7:00 pm.

8:00 Music In America

Bourbon Street Black. Tio, Bigard, Marrero, Assunto, Joseph, Peulin, Marsalis, Lastie, and so many more. New Orleans music has always been a family affair, and no one has been more involved then the Barbarin-Barker clan, From the earliest street music to the height of the big bands to Preservation Hall and far beyond, Joal Sachs has a ball with the sounds of Isidore, Paul, Louis and Shannon 8 arbarin, plus Ganny and Blue Lu 8arker. Suggested reading: Bourbon Street Black by Oanny Barker (Tulane Univer-

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading Oh What A Paradise It Seems (3) by John

12:00 The Witching Hour

Women playing R&B, cool rock, jazz, and soul. Hosted by Jean Robertson.

1:30 am Beedle Um Bum

Folk, country, jazz, topical songs, and most anything else as Larry helps another long winter night pass. Complete album at 4 am: Stringband Livel (1980) from Toronto.

Thursday, Jan. 13th

7:00 am AM/FM

Kris Welch was just a naive geisha girl until she met . . The Samurai With A Big Nose, News at 7 & 8:45; Headlines at 8:00.

9:00 DOLBY FM Tone

9:00 Morning Concert Marcel Duchamp: Le Mariee mise a nu par sas Celibataires, meme- Erratum musicale (1913) Mats Persson & Kristine (with tape) *Caprice CAP 1226 (10 min). Ernst Toch: Geographical Fugua. Abbey singers * Gecca GL 710073 (4 min). Nicolas Slonimsky Studies in Black and Whita (1928) Slonimsky, piano *Orion ORS 7145. Tonight at 8:00 pm at the Vorpal Gallery, 393 Grove Street in San Francisco, Laurie Steele conducts the Mostly Modern ensemble in a concert honoring Henry Cowell's New Music Society, the concert-giving organization founded in San Francisco by the late.composer, Charles Amirkhenian's guest is Nicolas Slonimsky, who is here to participate in the concert. A noted writer on music, at 88 Slonimsky is more full of fun and musical games than ever before, and today he is given free reign to discuss his three recent trips to the Soviet Uninn and one to Japan. Audience

members wishing to talk with Mr. Slonimsky, a speciment of the endangered species, Genius musicolexicogrephus will be given the opportunity to question the maestro by telephoning 848-4425.

11:15 Morning Reading

The Wild Body (2) by Wyndham Lewis. Read by Gail Chugg.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow sounds of blues and jazz, presented by Gorman W. Lee, Jr.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Youth On The Air at 5,30, Hosted by Bustar Gonzales.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features, 7:30 Out On The Streets: A San Francisco audio magazine, produced by Peoples Media Collective.

8:00 Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Clept. B:30 Gay and Lesbian Rights and the Church. This past fall, an astoundingly positive report on homosexuality was released by the San Francisco Catholic Archdiocese' Commission on Social Justice. Join two members of the task force behind that report - Jane Howard, a high school religious educator, and Marty Kashuba, National Board member of the National Association of Women Religious for discussion of reaction to this trail-blazing report, Gay and Lesbian Rights and the Church. Hosted by Maggie Geddes.

9:00 People Playing Music

Live music from the KPFA studios. Tonight's guests include Back Up and Push, string, swing and jazz, with Bob Alekno, Oix 8ruce, Mike Wollenberg and Oavid Balakrishnan, guitars, mandolins, bass and violin. Hosted by Shana Winokur. Be part of the audience at 2207 Shattuck Avenue in Berkeley.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading Oh What A Paredise It Seems (4) by John

12:00 Assassinatin' Rhythm

Electronics and wild improvisational music with that certain wonder edge. Hosted by Ray Farrell.

3:00 am Obsidion

Adagio for Phantom Moonlight dreaming into morning, with Aurora.



Draft Guiness 1.25 pint .75 1/2 pint

Erlanger & Schlitz .65 pint

Mon: Irish Dance Lessons 7:30 pm Irish Music Session 9:00 pm Tues.-Sat. Dance to Rock-n-Roll Music at 9:00 pm

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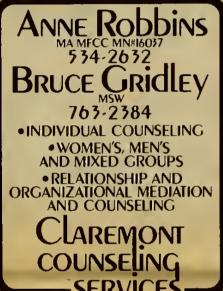
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Friday, Jan. 14th

7:00 am AM/FM

On the 29th anniversary of the marriage of Marilyn Monroe and Joe DiMaggio, *Kris* fills her coffee-maker with sex appeal. News at 7 & 8:45; Headlines at B:00.

9:00 Morning Concert

Trombonist-composer Jim Staley and flutist-composer David Weinstein are two of the most active younger composers in New York. Aside from their demanding schedule of masterpiece production, improvisation gigs, and coast-to-coast, continent-to-continent telephoning, the duo runs the hippest, newest New Music venue in Manhattan: Roulette. Charles Amirkhanian interviews Staley and Weinstein to find out what makes them tick, cluck and bip, as they visit the KPFA studios for the first time in this incarnation.

11:15 Morning Reading
The Wild Body (3) by Wyndham Lewis.

12:00 New Horizons

The Path of Planetary Service. 8 arry McWaters, PhD., is founder and Co-Director of the Institute for the Study of Conscious Evolution.

Working with individuals and organizations, he strives to find ways to translate vision into action which contributes to humanity and the earth. Drawing upon the lessons end wisdom of the past, honoring present technology, and developing and trusting our intuition are all necessary elements for acting in harmony with the cosmos, as we co-create the future. This is what he calls Conscious Evolution. Host: Will Noffke.

1:00 Shoutin' Out

Economics Panel, questioning such concepts as "development" and "progress," and looking at what might be the most useful directions to take in the future. Panelists include: Sandy Close, Pacific News Service; David Kinley, journalist, activist, IMF expert; and Claudia Carr, Professor at UC School of Conservation and Natural Resources. Hosted by Sue Suprieno. Call-ins at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With *Tom Diamant*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Philip Maldari*.

KFCF 4:30 Fresno Traffic Jam California Edition at 4:45; Headlines at 5:00. Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. Town meeting of the Air, looking at all aspects of the problem, from weapons to power plants. Produced and hosted by Ralph Steiner.

8:00 Living On Indian Time A program by and about Native Americans.

8:30 Latin America Press Review Host to be announced.

9:00 La Onda Bajita: The Low Show Profile

Check out the Latino Pride Wave. The mas firme sounds in all of Aztlan. Special features y mes. Kick back with Molina, La Arlene, El Bustar & The Big 'S' himself.

11:00 KPFA Evening News

11:30 Doo-Wop Delights

Post-War Gospel Ouintets. Examples by some of the finest gospel quintets of the 50's and early 60's, including long established groups The Swan Silvertones, Blind Boys of Mississippi, Steple Singers, and Dixie Hummingbirds will



o: Isel Hivero

Author Robin Morgan will be interviewed on Women's Magazine' on Saturday January 15 at 12 noon.

ring out the early morn, Hosted by *Opal*

1:30 am Bay Leaf Experience Jazz, blues, fusion. . . with Lonnie Lewis.

4:30 Radio Hypnopaedia Bob the Nelsun strikes again. Call-ins 848-

Saturday, Jan. 15th

6:00 am The Gospel Experience Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

This week Bud presents (in some sense or other) a boating party. Fibber McGee & Molly: this show was aired just before the popular radio shows took their summer vacation, which is the essence of this show. Fibber and Molly decide to go canoeing and the results are the usual. Part two of ORT features The Great Gildersleeve, starring Willard Waterman, who took over for Hal Peary (a 8ay Area actor). Gildy decides to crash Mr. Bullard's (Gale Gordon) party to prevent Bullard from romancing his girl.

10:30 Focus on Women in Music

Today we'll be listening to women's choral and vocal music from all over the world, including Latin America, North Africa, eastern Europe and the British Isles. Hosted by Jolie Pearle & Leslie Roberts.

12:00 Women's Magazine

12:00 The Anatomy of Freedom: Feminism, Physics and Global Politics. Robin Morgan is the editor of Sisterhood Is Powerful, the author of a book of essays titled Going Too Far and several volumes of poetry, including Monster. The Anatomy of Freedom, published by Anchor Press/Doubleday, is one of the strangest and most important books to come out of the feminist movement in the last decade. Morgan's thesis is that the planet is on the verge of destruction; that feminism is not merely an issue to be placed in the larger context, but that feminism is the larger context; that there is no issue that is not a women's issue; and that the key to our survival as a planet is to move toward feminism and freedom. Using the new physics as her model, Morgan finds freedom in the connections and interconnections of

everything. The book is a holograph, using so many forms and styles that it becomes more than a two-dimensional experience. She uses mini-dramas, fables, personal journals, characters from history, statistics, practical how-tos, and abstract theory. Morgan was in the Bay Area in November, and was interviewed by Ginny Z. Berson about the book, the state of the women's movement, and the state of the

1:00 Fast Forward: Women and Work in the Silicon Valley. Women make up the bulk of the production workers in the Silicon Valley. They hold 80% of the operative and labor jobs on the factory floors. 50% of these women are Third World, many newly arrived Asian immigrants. Wages are so low in most of the plants that a single mother with two children, working full time, is eligible for food stamps. This program is presented by Naomi Katz, Professor of Anthropology at SF State, and is part of the lecture series on "Class, Race and Gender" presented at Stanford University last spring by the Center for Research on Women, Katz discusses three issues: the very explicit gender and ethnic stereotyping by management and recruiters; the contrasting views on work and the workplace held by women workers; and the changing production relations in the Silicon

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. At 5:00, Enfoque Nacional, a half-hour Spanish language news magazine.

6:00 KPFA Evening News *

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bergman.

KFCF 6:30 Jazz & Fusion

An aural adventure in all the myriad ways that rock, jazz and classical can combine to create fusion. With Bix & John. Heard only on KFCF in Fresno (2 hours).

7:00 Third World Special

Afrikaan Dimensions. Afrikaan Dimensions waits for no one, all due respect to MLK, Jr. This is a National Holiday, Happy B-Day... Martin! Also, other Afrikaan Dimensions. Produced by the Soul Shadow, with Babatunde Kayode helping fan the flamel

7:30 The Secret's Out

Jazz with Bari Scott, At 7:50, Calendar of Upcoming Events, LIVE, at 9:00, Pharoah Sanders Quintet from Sweet Basil in New York, Produced by WBGO-FM as part of the Big Apple Jazz series.

KFCF 8:30 Valley Pirate Radio

Tonight we prove that Frank Zappa existed before Valley Girls. Heard only on KFCF in

KFCF 9:00 Just Playin' Folk

Rych Withers and new folk music. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Hosted by Doug Edwards.

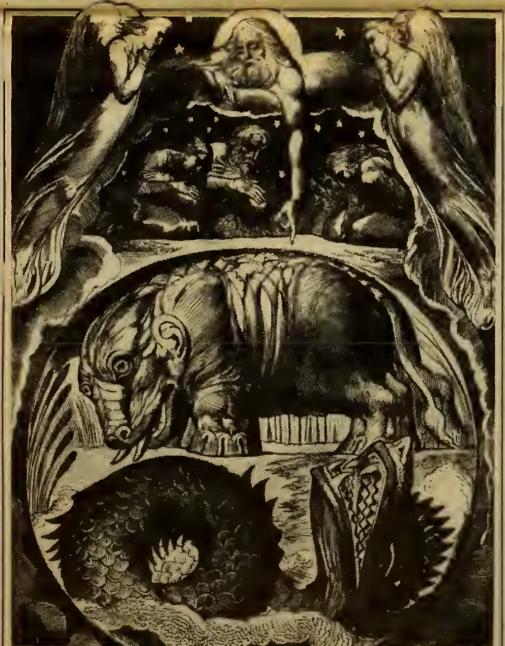
1:00 am Nite Owls On Patrol

The best in music from funk to jazz - hosted by Julian.

Sunday, Jan. 16th

5:00 am A Musical Offering

5:00-7:00, music of all kinds; 7:00-9:00, Bach To Bach, featuring the weekly cantata. Hosted by Mary Berg.



William Blake: Plate 15 from 'The Book of Job.' The current exhibition of Blake's work at the Palace of the Legion of Honor, William Blake & His Followers' will be discussed Monday, Jan 17 at 8:00 pm.

9:00 Sleepers! Awake

An hour of Bach, followed by an hour of commentary and conversation, with Bill Sokol.

11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

A much-requested profile of Sonny Stitt finds its way into today's program. This is not meant as a tribute or a memorial, but merely as a portrait of a great artist's contribution to the scope of modern jazz. Early recordings with Bud Powell, Gene Ammons and Dizzy Gillespie will be heard along with later encounters featuring Sonny Rollins and Barry Harris. Join Jim Bennett for this brief look at a great improvisor in the jazz tradition.

4:30 Alan Watts

Images of God. Third of four lectures.

5:30 The Imaged Word

Hosted by Adam David Miller.

6:00 KPFA Weekend News

6:30 World Press Review The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 Radio Drama

The Revenge for Love (1) by Wyndham Lewis. Supplementing our programs of Lewis' writings (1/12-1/14 Morning Readings) we present a two-part adaptation of his novel for radio, produced by the 8BC in 1957. In manuscript form, the book was called "False Bottoms," Margot and Victor are drawn into the vortex of the 8loomsbury Communist set, At a party, Margot "was conscious of a prodigious nonsequitur at the center of everything that was going on around her...of an immense false bottom underlying every seemingly, solid surface upon which it was her lot to tred." The novel was written in 1934-35 during long periods of illness and struggle for subsistence and is generally regarded as Lewis' finest work. In this 8BC dramatization, Stephen Murray narrates with Margaret played by Ilsa Cameron and Victor by Russell Napier. Our thanks to Black Sparrow Press for the loan of this archive radio drama.

KFCF 7:00 Another Musical Offering

Rob Taylor hosts. Heard only on KFCF in Fresno (4 hours).

8:00 In Your Ear

Jazz and Musica Latina, hosted by Art Sato.

10:00 The Spirit of Carnaval Music of the Caribbean with David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of this evening, with Timitheo &

2:00 am Over The Edge

Busby Magnus and the Telephone Tappers present some mass communications choreography amid the Hooveresque baroqueness of AT&T's buss terminal. Turn out those lights and join us for one more laugh at the depression.

Monday, Jan. 17th

7:00 am AM/FM

On the 277th birthday of Ben Franklin, Denny puts a kite on the transmitter, and our signal is heard in Honolulu. ThatawayIINews at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Henry Kaiser presents Toru Takemitsu: Music with traditional Japanese instruments.

11:15 Morning Reading

William Blake: Poetry & Prose. In cooperation with the current show of Blake's drawings, prints and water colors at the Palace of the Legion of Honor in San Francisco, we offer a selection of his songs and ballads, and letters read from the new University of California Press edition of Blake's complete literary work. Read by Erik Bauersfeld.

12:00 Monday Matinee

The Words Upon The Window Pane by William Butier Yeats. A prose play that employs the device of a modern seance that takes place in a room in a Dublin lodging house in which the invisible ghostly presence of Jonathon Swift and the two women who loved him, Stella (Esther Johnson) and her rival Vanessa (Esther Vamhomigh) are evoked. "Swift haunts me," Yeats wrote in the introduction to the play, "he is always just around the corner." Mrs. Henderson. Siobhan McKenna Dr. Trench. Patrick McGee Miss McKenna......Finuala O'Shannon John Corbet......James Caffey Rev. Abraham Johnson...Colin Blakely Cornelius Patterson. Barry Keegan Mrs. Mallet Gillian Lind

12:30 Blues By The Bay

Blues. Oldies, classics, taped concerts, new releases. Blues news and blues in the clubs. Hosted by Tom Mazzolini.

2:30 Musica do Brasil: **Brasil and Beyond**

Emory White brings the music and composers of Brasil to the KPFA airwaves.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Buster Gonzales.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Readings, interviews, question/answer period. Call-ins 848-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews, interviews. Hosted by Padraigin McGillicuddy & Erik Bauersfeld. Movies with Michael Goodwin; and Art Beat: Critic Marilyn Hagberg and Robert Johnson, curator of the Achenbach Foundation for the Graphic Arts, discuss the drawings, engravings and watercolors of the visionary 18th/19th century painter-poet William Blake. Mr. Johnson organized the exhibit "William Blake and His Followers" which is at the California Palace of the Legion of Honor through Feb. 14th. The show includes an important group of Blake drawings lent from the estate of Gregory Bateson, and the complete set of engravings for the Book of Job.

9:00 DOOLBY FM Tone

9:00 The Early Music Program

History of the Lute, Part Two. Before 1600, the lute was the most important instrument for accompaniment, for chamber music, and above all, for solo instrumental music, By 1700, the lute had been eclipsed in all these genres by the keyboard instruments: the harpsichord, clavichord, and finally, the piano. Bill Croft will play music from the great lutenists of Louis XIV's court and music from the last and greatest lutenist of them all, Silvius Weiss (1686-1750).

11:00 KPFA Evening News

11:30 Evening Reading

Oh What A Paradise It Seems (5) by John Cheever. Last of five readings.

12:00 Midnight Becomes Eclectic Any and every kind of music by women, hosted by Shana Winokur.

1:30 am Black Coffee

1:45. Idle Moments: Public Affairs; 2:00, Jazz; 3:00, Period of En-Lite-Ment, 848-4425; 4 & 5:30, My Folks, special music features; 4:30, African Antiquities: In The Beginning, African readings from the past. Hosted by the Soul Shadow, Darrell Smith, and associate producer



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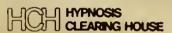
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Tuesday, Jan. 18th

6:00 am Face The Day

Hosted by Merõe Cassandra Wimbs, Black Coffee resumes at 6:30.

7:00 AM/FM

On the 79th birthday of Cary Grant, Kris does her best to be suave and sophisticated. Failing that, she does her "Judy, Judy, Judy" impression. News at 7 & B: 45; Headlines at

9:00 Morning Concert

Another Morning Concert devoted to new releases, including:

Joaquin Rodrigo: Concierto como un Divertimento (1982) Webber, cello; Lopez-Cobos, London Philharmonic, *RCA RL 25420. Krzysztof Penderecki: Symphony No. 2 "Christmas Symphony" (1979-80) Kasprzyk, Polish Radio National Symphony Orchestra, *Pavane ADW 7100 (30 min).

Miklos Rozsa: Concerto for Cello & Orchestra Op. 32 (1969) Starker, cello; Atzmon, Munich Philharmonic, *FSM 53901 (27 min). Bengt Hambraeus: Ricoroanza for Orchestra (1975-76) Travis, Norrkoping Symphony Orchestra, *Caprice CAP 1137 (21 min). With your Tuesday host, Steve Wolfe. 9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County 8 oard of Supervisors meeting.

11:15 Morning Reading

On Participation by Hanna Finichel Pitkin-& Sara M. Schumer. An essay from the journal Democracy: A Journal of Political Renewal and Radical Change. The authors explore the premise that "of all the dangerous thoughts and explosive ideas abroad in the world today, by far the most subversive is that of democracy ,the idea of democracy threatens every established elite of privilege and power, all-hierarchy and deference, the legitimacy of virtually every government in the world."

12:00 Older Men, Older Women Hosted by Harry Sheer & Elizabeth Hirshfeld.

1:00 A Terrible Beauty

Read by Padraigin McGillicuddy.

Celtic Magazine of the Air. Produced and hosted by Pedraigin McGillicuddy.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Ginny Z. Berson & Julia Randall.,

6:00 KPFA Evening News



Screenwriter Abraham Polonsky is part of a panel discussion on Hollywood & The Cold War, Tuesday January 18th at 7:00 pm.



Terrorists & Novelists' by Diane Johnson will be read in 3 parts on the Moming Reading, Wed. Jan 19— Fri. Jan 21, 11:15 am.

7:00 Prime Time

7:00 Hollywood and the Cold War. A panel discussion involving blacklisted screenwriters Alvah Bessie, Abraham Polonsky, author Nora Sayre and UC Professor Michael Rogin. The discussion was taped at the Pacific Film Archives in Berkeley as part of their "Hollywood and the Cold War" series. Included will be audio clibs from selected films. Produced by Bradley Cleveland & Sandy Calvert. 7:30 Iranian Students Association: News & analysis of the Persian Gulf region. At 7:30, KPF8, 89.3 FM in 8erkeley airs the Berkeley City Council meeting.

8:00 The Health Show

Cocaine Addiction: The Real Costs. Dr. Richard Miller, Director of Cokenders, explores the risks, benefits, costs, and side effects of cocaine use. He will trace the patterns from casual use to psychological dependency to outright addiction, as well as outline a successful program for ending coke abuse. Hosted by Arisika Razak, Call-in 848-4425.

8:30 Probabilities

Is there such a thing as a professional science fiction writer? Richard A. Lupoff explores this question, as well as the more general one of just being a professional writer.

9:00 Maximum Rock and Roll Tim and the Gang play more of the music America loves and hates most, depending.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

The Darkness Is Light Enough (1) by Dorothy Andrews, first of eight readings read by Chrissy Rendall. Anais Nin called this a "work of poetry and gentleness. . . very beautiful" The author is concerned, like Carlos Casteneda, with human range and capacity. Why do so few of us use so few of our gifts? What robs us of the power to realize them?

12:00 No Other Radio With John Gullak.

1:30 am Jazz Studio 94

Jazz and contemporary music for your listening pleasure, with updates on events, jazz features, etc. Hosted by Patrice Story.

Wednesday, Jan. 19th

7:00 am AM/FM

On the 176th birthday of Robert E. Lee, Kris sings "Dixie" in 15 part harmony. The miracle of electronics. News at 7 & 8:45; Headlines at 8:00. At 8:20, Dance on Air with Shantee Baker & Leigh Lightfoot focuses on ethnic dance

9:00 Morning Concert World Music hosted by David Mayers.

11:15 Morning Reading

Terrorists and Novelists (1) by Diane Johnson. Padraigin McGillicuddy reads from this first collection of essays from the celebrated novelist and critic. Most of the essays first appeared in The New York Review of Books and The New York Times Book Review. Diene Johnson brings an original angle of vision to such diverse topics as the fate of Patty Hearst or the novels of Charlotte Bronte; about the connection of history to fiction. Published by Knopf.

12:00 U.C. Noon Concert

Johannes Brehms: Two pieces from Klevierstucke, Op. 76. Pagenini: Books / & //, Op. 35. Deno Gianopoulos, piano. Live from Hertz Hall on the U.C. Berkeley campus.

1:00 Folk Music from Near and Far Out

Music from any time and everywhere, hosted by Gerda Daly with the aid of her extensive record collection and guests in the studio.

2:30 The Reggae Experience Music from Jamaica with Too Dread.

4:30 Traffic Jam

Celifornia Edition at 4:45; Heedlines et 5:00. Hosted by David Lamble.

6:00 KPFA Evening News

7:00 Prime Time

American Dreamland: The Belloon Goes Up On Real Estate. As the Federal Reserve relaxes its stranglehold on the U.S. economy, interest rates on home loans have dropped from 181/2% to 13%. This 1/3 reduction in the typical house payment has home owners rushing to refinance their current mortgages and has some renters reconsidering opportunities for a piece of the real estate pie. Hosted by Philip Malderi. At 7:30, KPFB in 8erkeley, 89.3 FM, airs the Berkeley School Board meeting.

8:00 Music In America

Old end new, hot and blue, Frank Scott and

10:00 Fruit Punch: Gay Radio

Edward Field: Poet. Inaugurating our new series of readings of gay & lesbian writers, from Raven's Head Communications, we turn the "Gled Fridays" series from Boston's Glad Day **Bookstore into Fruit Punch's "Third Wednes-**

days." Steve O'Neill taped this series on his recent sojourn to Boston; and we gladly begin with one of America's most popular poets, Edward Field.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

The Darkness Is Light Enough (2) by Dorothy Andrews. Read by Chrissy Rendall.

12:00 The Witching Hour

Music by women - R&B, jazz, rock or anything else. Hosted by Marci Lock wood.

1:30 am Beedle Um Bum

Most anything can happen with Larry at the controls. Complete album at 4 am: Martin Carthy, Out of the Cut (1982), British folk.

Thursday, Jan. 20th

7:00 am AM/FM

On the 87th birthday of George 8urns, Kris lights a cigar. Say goodnight, Kris. . . News et 7 & B:45; Headlines et B:00.

9:00 Morning Concert

1982 Holland Festival.

Music of Elliott Carter:

Holiday Overture (1944); Symphony of Three Orchestras (1976)

David Porcelijn conducts the Dutch Radio Phil Orch. (30 minutes).

German Chamber Music of the Period 1918-26. Felix Petyrek: Sextet for Clarinet, Piano and Strings (1921): Two Songs from Buch der Seele-Spaet; Der Wind.

Paul Hindemith: Die Sereneden, for soprano, oboe, viola & cello (1924)

Arthur Schnabel: Quartet No. 1 for Strings

The Schoenberg Ensemble (Reinbert de Leeuw, director) with Marjanne Kweksilber, sopreno

(1 hour, 40 minutes). Nevil Gray hosts these programs from Radio Nederland, recorded this past June.

11:15 Morning Reading

Terrorists and Novelists (2) By Diane Johnson. Read by Padraigin Mc Gillicuddy.

12:00 Lunch Box Public Affairs features,

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Youth On The Air at 5:30. Hosted by Buster

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

7:30 Southwind: A Latin American Journal. It's January, time for Reagan to again certify the human rights gains of the regime in El Salvador. As the war spreads and deepens throughout Central America, Southwind brings you the voices, songs and poetry of the opposition here. Tonight we examine the solidarity movement: the advances, the problems and the prospects of building opposition to the U.S. role in Central America. Produced by the La Pena Radio Group.

8:00 Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept. 8:30 Women And Their Lives In The Third World: An Insider's View Of Nepal And India. Minu Singh grew up in Calcutta. At 17 she moved to Nepal, the land of her ancestors, to begin a life which was clearly atypical. Minu's sharp perceptions about what it means to be a woman in these two countries have evolved from her experiences and her work as an educator. She will share with us some fascinating and revealing insights about women's lifestyles in Nepal and India. Produced by Leurie Udesky.

9:00 People Playing Music

Live folk and acoustic music from the KPFA studios, hosted by Bob Stern. Be part of the eudience at 2207 Shattuck Ave., Berkeley.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

The Derkness Is Light Enough (3) by Dorothy Andrews. Read by Chrissy Rendall.

12:00 Assassinatin' Rhythm

Modern composures ere tampered with through electronics. Hosted by Ray Farrell.

3:00 am Obsidion

Was Harry Partch really crazy? Listen to his music and judge for yourself. Also, the music that influenced him. Hosted by Ingrid Hoermann.

Friday, Jan. 21st

7:00 am AM/FM

On the 43rd birthdey of Jack Nicklaus, Kris putters around the studio. Bleah! Bad pun. News at 7 & 8:45; Headlines at B:00.

9:00 DOLBY FM Tone

9:00 Morning Concert

8erkeley Contemporary Chamber Players, directed by Prof. Olly Wilson, present a program of recent compositions by Robert Greenberg, Chou-Wen-Chung, Olly Wilson, Luciano Berio and Joseph Schwantner.

Robert Greenberg: "Breaths, Voices and Cadenze" string quartet, winner U.C. Music Department 1982 De Lorenzo Award for Excellence in Composition.

Chou Wen-Chung: Cursive for Flute and Pieno. Performed by Stephen Pitcher and Elizabeth Davidson.

Olly Wilson: Trio for Pieno, Violin & Cello Lucy Stoltzman, violin; Peter Shelton, cello; Marilyn Thompson, piano.

Luciano Berio: Seguenza VIII (Bay Area Premiere). Ronald Erickson, violin. Joseph Schwantner: Music of Amber.

Other members of the Berkeley Contemporary Chamber Players taking part in the program include violinists Byron Tauchi and Robin Hansen, violist George Thomson, cellist Paul Hale, Flutist Jane Lenoir, Clarinetist John Sackett, pianist Micheel Orland, end percussionist Lawrence Blackshere. The progrem is produced and announced by Ward Glenn. The concert was taped in Hertz Hall on the U.C. Berkeley campus Monday, Nov. 22, 1982.

11:15 Morning Reading

Terrorists and Novelists (3) by Diane Johnson. Conclusion. Read by Padreigin McGillicuddy.

12:00: New Horizons

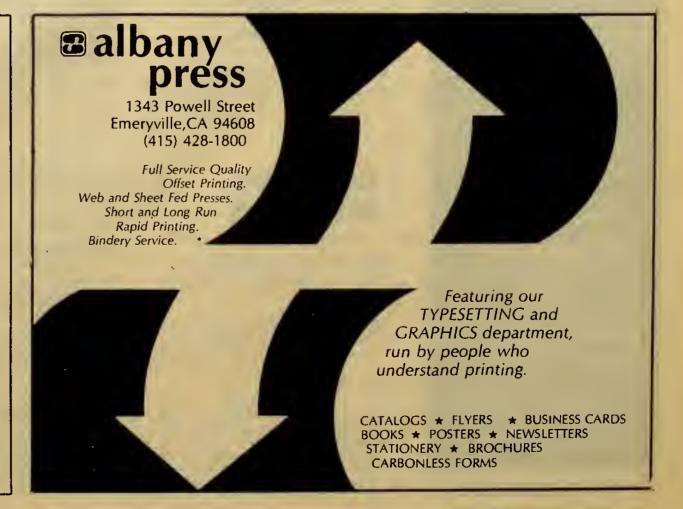
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1:00 Shoutin' Out

Jobs or the Same Old Jive? Mama O'Shea's guests are Prof. Ann Markusen, city and regional planner for the University of California; and Marc Weiss, former Deputy Director of California's Commission on Industrial Innovations. Call-ins 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in contemporary bluegrass and oldtime music, hosted by Ray Edlund.

4:30 Traffic Jam

California Edition at 4:45; Headlines at.5:00. Hosted by Philip Maldari.

KFCF 4:30 Fresno Traffic Jam Fresno Edition. Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

Hypnosis and Pain. Rana Lee talks with three experts about the facts and fictions of the medical and psychological uses of hypnosis. Guests include: Dr. Paul Minsky, President-Elect of the Northern California Society of Clinical Hypnotists; Dr. Helmet Relinger, President of the Hypnosis Training Institute of California; and Dr. Paul Stern, Co-director of the Berkeley Family Practice Medical Group. Call-ins at 848-4425.

8:00 Living On Indian Time Native American programming.

8:30 Latin America Press Review Host to be announced.

9:00 La Onda Bajita: The Low Show Profile

The best low-riding sounds in all of Aztlan. Features, dedicacions. With Molina, La Arlene & the Big "S" himself.

11:00 KPFA Evening News Rebroadcast.

11:30 Doo-Wop Delights

Doo-Wop Quintets. Featuring some rarely heard sides by known and lesser known aggregations, including The 5 Campbells on Music City, The 5 'C's, The 5 Reasons and The 5 Stars. Hosted by Opal Nations.

1:30 am Bay Leaf Experience Jazz, blues, fusion. . .with Lonnie Lewis.

4:30 Radio Hypnopaedia Hosted by Bob Nelson. Call ins 848-4425.

Saturday, Jan. 22nd

6:00 am The Gospel Experience Traditional and contemporary gospel music

9:00 The Other Side of the Coin Khalid Al-Mansour gives a Third World perspective on domestic & international relations.

9:30 Bud Cary's **Old Radio Theatre**

with Emmit Powell.

Bud presents everybody's favorite school teacher, Our Miss Brooks, starring Eve Arden and, yes, Gale Gordon (featured on both of last week's programs). Life in high school was never like this. The Eddlie Cantor Show featured the



Whoopeel The Eddie Cantor Show will be heard on 'Bud Cary's Old Radio Theatre' on Saturday, January 22nd at 9:30 am.

beloved comedian and his regular, Dinah Shore, whose husband at the time, George Montgomery, is the featured guest who doesn't want to attend the anniversary of Eddie's 16th year in

10:30 Focus on Women in Music Potluck with Jolie Pearle.

12:00 Women's Magazine

Women, Power & Sex Work. How does prostitution affect the lives of women who engage in it, and of women as a whole? What kind of support networks have sex workers created for themselves? Will there be a place for prostitution in a socialist matriarchal society? A panel of sex workers (prostitutes) discuss their work and their relationship with the women's movement, and take call-ins at 848-4425. Before the live panel, Priscilla Alexander and Margo St, James from the National Task Force on Prostitution will discuss their work in raising the issue of prostitution in the women's community, and exposing to the general public the maneuvers of the ruling class to place and keep control of women's sex work in the hands of men. A representative of the U.S. Prostitutes Collective, an independent national organization of prostitutes, will report on the recent occupation, by prostitutes and their supporters, of a Church in Britain which U.S. prostitutes participated in as a part of an international network of prostitutes' organizations. She will also present the goals and strategies of the U.S. Prostitutes Collective. Scarlot Harlot. a performance artist, comedian and sex worker, will create audio drama, presenting prostitution from a feminist perspective. The executive producer of this program is Sandy Windchild.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. At 5:00, Enfoque Nacional, a halfhour Spanish language news magazine.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, features, interviews. Produced by Barbara Lubinski, Heber, Emiliano Echeverria, & Lincoln Bergman.

KFCF 6:30 Jazz & Fusion

Bix and John with jazz, fusion and related influences. Heard only on KFCF in Fresno (2 hours).

7:00 Third World Special

Peace After Freedom: Justice Before Rightousness. Produced by Rev. Vincent Carver Gilliam of the United Church of Christ and the Coalition for Haitian Asylum.

7:30 The Secret's Out

Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events. LIVE, at 9:00, Philly Joe Jones Ouartet, Charles Davis, baritone sax; Larry Ridley, bass: Walter Davis, Jr, piano. Live from the Jazz Forum in New York. Produced by WBGO-FM as part of the Big Apple Jazz series.

KFCF 8:30 Valley Pirate Radio

Including highlights from the as-yet-unwritten opera 'Xmas in Copperopolis.' Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk

Roger Clugston hosts with only a hint of Celtic music. Heard only on KFCF in Fresno (2 hrs).

11:00 Ear Thyme

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by Doug Edwards.

1:00 am Nite Owls On Patrol

M. Jerome acknowledges that rarest of literary creatures, the Black science fiction writer. Featured are readings from Samuel R. Delaney's The Einstein Intersection and Babel-17, two lyrically imaginative novels from early in his career. Also to be aired, a recorded interview with Octavia Butler, originally heard on KPFA's Probabilities program, produced by Richard Wolinsky and Richard A. Lupoff. As the only woman of color active in the field, and with themes ranging from American slavery to vampires of the soul to telepathy, her views should be, at least, intruiging. Night Owl swoops in before dawn and suggest breakfast at The Restaurant at the End of the Universe, which offers just the right touch of apocalyptic spectacle to go with your coffee.

Sunday, Jan. 23rd

5:00 am A Musical Offering

5:00-7:00, music of all kinds: 7:00-9:00. Bach to Bach, featuring the weekly cantata. Hosted by Mary Berg.

9:00 Sleepers! Awake

An hour of Bach followed by an hour of commentary and conversation, with Bill Sokol.

11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

Jazz and commentary with Jim Bennett, featuring new and old releases. Requests are welcome at 848-4425.

4:30 Alan Watts

Images of God. Last of four lectures.

5:30 Eric Mottram: Recent Poems

Recorded in London by John Whiting, the noted scholar and poet reads from his recent work. Mr. Mottram is the Editor of The Rex roth Reader and numerous collections of American poetry and essays on West Coast writers. A discussion with him on the influence of San Francisco poets on contemporary British writers is scheduled for tomorrow night at B:00 pm on the regular Bay Area Arts show.

6:00 KPFA Evening News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at 84B:4425.

7:00 Radio Drama

The Revenge for Love (2) by Wyndham Lewis. The concluding half of this BBC dramatization of the novel by Lewis. In the cast, Stephen Murray and John Phillips, with music by Roberto Gerhard, First broadcast by the BBC in June, 1957. Broadcast through the courtesy of Black Sparrow Press, currently publishing many of Wyndham Lewis' writings.

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Tue. Wed. Th. 5:30-9:30

Menu changes every month

Regular menu available

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KFCF 7:00 Another Musical Offering

Hosted by Rob Taylor, Heerd only on KFCF in Fresno (4 hours)

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

10:00 The Spirit of Carnaval Music from the Caribbean with David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to this evening's vibrations, with Anna & Timithao.

2:00 am Over The Edge

No one will understand this butt toguk acku plimeer jourecks resploxy niber lonimens. Hak thalot kipernome, resploxing neliadade, Ked minu wonagot, Bis licha nigaught? Ha, Pitukidat!

Monday, Jan. 24th

7:00 am AM/FM

On this day in 1848, gold was discovered in California. To celebrate, Denny pans for it in the KPFA washroom. . . and finds five ounces! News at 7 & B:45; Headlines at 8:00.

9:00 Morning Concert

Only The Good. Music of Karlheinz Stockhausen. With Henry Kaiser.

11:15 Morning Reading

What Indians Live By (1). Satti Khanna with another program of literature from India. The program is brought to us with the cooperation of the Center for South & Southeast Asian Studies on the Berkeley campus.

12:00 Monday Matinee

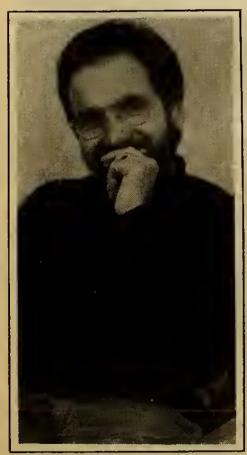
Oreams by Barry Bermange, From our BBC archives, the documentary composition using sound and voices telling us about dreams.

12:30 Blues By The Bay

Bluas: oldies, classics, live recordings, new releases. Blues news and blues in the clubs. Hosted by Tom Mazzolini.

2:30 Musica do Brasil: **Brasil and Beyond**

Emory White brings you the music and composers of Brasil,



The music of Italian composer Luca Lombardi will be heard on 'Ode to Gravity' Monday, Jan. 24th at 9:00 pm.



The music of Russian composer Nikolai Miaskovsky will be featured on the Morning Concert on Tuesday, January 25th at 9:00 am.

4:30 Traffic Jam

Celifornie Edition at 4:45; Headlines at 5:00. Hosted by Buster Gonzales.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425, With William Mandel.

8:00 Bay Area Arts

Reviews, previews, interviews with Erik Bauersfeld & Padraigin McGillicuddy. Bookscene with Fred Cody; and Eric Mottram, British historian of 8ay Area writing and editor of The Rexroth Reader, discusses his views of West Coast writers and their relevance to new writing in Britain.

Mottram is also a renowned poet. The discussion with Erik Bauersfeld was recorded in London this past November at the studios of former KPFA Production Director John Whiting.

9:00 DOLBY FM Tone

9:00 Ode To Gravity

Music of Luca Lombardi. Gesprach uber Baume (for 9 players) Klavierduo (1978-79, for two pianos) Essay 2, for solo bass clarinet (1979) Mythenasche (Ashes of Myths, 1980-81), for soprano, baritone, mixed chorus and 15

Charles Amirkhanian introduces the music of Italian composer Luca Lombardi (b. Dec. 24, 1945). Lombardi, who lives in Segrate, just outside Milano, recently visited Berkeley and discussed in some detail his music and career. The author of The Theoretical and Practical Contribution of Hans Eisler to the Elaboration of a Marxist Musical Aesthetic, Lombardi has seen his music performed in virtually all the countries of Western Europe as well as Japan, Canada and the U.S. He is active as a teacher and has authored books on Eisler and the Italian composer Goffredo Petrassi in addition to his extensive activity in composing. Tonight's program surveys some of Lombardi's most effective compositions,

11:00 KPFA Evening News Rabroadcast.

11:30 Evening Reading

The Darkness Is Light Enough (4) by Dorothy Andrews, Read by Chrissy Rendall.

12:00 Midnight Becomes Eclectic

Several women performers have been instrumental in the promotion of experimental musio. Tonight we focus on Maro and Anahid Ajemian. Hosted by Ingrid Hoermann.

1:30 am Black Coffee

1:45, Idle Moments, public affairs; 2:00, jazz; 3:00, Period of En-Lite-Ment, 848-4425; 4 & 5:30, My folks, special music feature; 4:30, African Antiquities, African readings from the past. Hosted by the soul shadow, Darrell Smith, and associate producer Babatunde Kayode.

Tuesday, Jan. 25th

6:00 am Face The Day

Hosted by Meröe Cassandra Wimbs. Black Coffee continues at 6:30.

7:00 AM/FM

On the 450th anniversary of the marriage of Henry VIII and Anne Bolyn, Kris gets angry and loses her head. Gruesome. News at 7 & 8:45; Headlines at 8:00.

This morning's program is devoted to the

9:00 Morning Concert

music of the Russian composer Nikolai Miaskovsky (1881-1950). Symphony No. 22 in B Minor, Op. 54 (1941-42) Svetlanov, USSR Symphony Orchestra, *EMI/Melodiya ASD 3062 (37 min). Cello Concerto, Op. 66 (1944-45) Rostropovitch, cello; Sargent, Philharmonic Orchestra, *Seraphim S-60223 (28 min), Sinfonietta for String Orchestra in B Minor, Op. 32 No. 2 (1928-29) Verbitsky, USSR Symphony Orchestra, *Melodiya C10-15191-2. Symphony No. 23, Op. 56 (1942) Kovalyov, Moscow Radio Symphony Orchestra, *EMI/ Melodiya ASD 2927 (28 min). With your Tuesday host, Steve Wolfe.

11:15 Morning Reading

What Indians Live By (2) with Satti Khanna.

9-12 noon; 2-5 pm, KFCF in Fresno airs the

Fresno County Board of Supervisors meeting.

12:00 Quiet Joys of Brotherhood A program of Men's Studies. Sam Julty's guest is Dr. Geri Destefano, Ph.D. The topic: The social significance inherent in the personal

problems men reveal in therapy. Call-ins at 848-4425.

1:00 Arabic Music

2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Streat.

4:30 Traffic Jam

Californie Edition at 4:45; Haedlines at 5:00. Hosted by Ginny Z. Berson & Julia Randall.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

7:30 Focus on Turkey: "NATO is looking to Turkey as a staging-post for the forces that might have to be flown to protect the West's oil reserves in an emergency in the Gulf" -

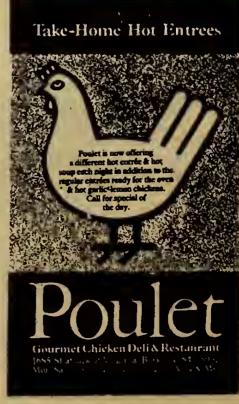
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The Western: A genre that may have died in Hollywood, but lives on in the works of Louis L'Amour, Max Brand and others. A look at that genre on 'Probabilities,' Tuesday January 25 at 8:30 pm.

The Economist, Nov. 13-19, 19B2. This, and other topics will be the focus of tonight's discussion of post-coup Turkey.

At 7:30, KPFB, B9.3 FM in Berkeley, airs the Berkeley City Council meeting.

8:00 The Health Show

A program about health and nutrition, Host: Toni Gray. Call-ins 84B-4425.

8:30 Probabilities

The Western Genre. In our quest to expand our listeners' minds and interests, a program about a genre rarely dealt with on radio or anywhere else...yet one which still sells books throughout America. The western movie may be dead, but the works of Louis L'Amour continue to sell. Larry Davidson takes you on a tour of this genre, with emphasis on the early western pulps, many of which survived on the stories of writers better known for their science fiction.

9:00 Maximum Rock and Roll

Tim and the Gang present the music of America's industrial underground.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading
The Oarkness Is Light Enough (5) by Dorothy
Andrews, Read by Chrissy Rendall.

12:00 Adventures In Stereo Michael Fitzgibbon in the flesh.

1:30 am Jazz Party

Bay Area musicians live with their work. Hosted by Doug Edwards.

Wednesday, Jan. 26th

7:00 am AM/FM

On the 5Bth birthday of Paul Newman, Kris puts on baby-blue contact lenses and flutters her lashes. Cute, News at 7 & B:45; Headlines at B:00.

9:00 Morning Concert

Ear Magazine West On The Air. Today's program will feature the music of two Bay Area electronic music composers, Maggi Payne and Laetitia De Compiegne. Maggi Payne teaches recording techniques at San Francisco Art Institute and Mills College. Her extensive compositions for tape, which often incorporate visual elements including video, film and photography as well as dance, have been performed throughout Europe and the U.S. Works featured will be Crystal, Hum, Lunar Dusk, Ling. Laetitia De Compiegne, whose work focuses on tape and live electronic performance, has presented new music in Europe, New York, and major performance centers in the Bay Area. This morning you will hear Extended Dreams: While You Wait; Highway Dreams: Fairy Tales or Please Tell Me One More Time; Passages; and Migrations. Hosted by Ben Azarm.

11:15 Morning Reading

The Famous and Renowned History of Morindos A King of Spaine: Who Married With Miracola A Spanish Witch: And Their Seven Daughters, (Rightly Surnamed Ladies With Bleeding Hearts:) Their Births, Their Lives and Their Oeaths (1). In this history most wonderfull, strange and pleasant to the reader, published in London in 1609, we enter an appalling world of evil where the dark forces of transcendent wickidness become a chamber of horros. Such was morality in early seventeenth century prose. The text, by an unknown author, is based on the unique copy in the Bodleian Library, and read in hushed tones by Erik Bauersfeld, in two parts.

12:00 U.C. Noon Concert

Cimarosa: Concerto in C Minor. Schumann: Three Fantasy Pieces. Meyer Kupferman: Three Pieces in Slow Motion.

Motion.
Carl Anton Wirth: Rice Field with Dancers, from Three Indonesian Landscapes.
Gershwin: Second Prelude.

Rudy Wiedoeft: Sax-O-Doodle.

Maurice: Three movements from Tableaux de Provence.

Ivan Rosenblum, piano & William Trimble, saxophones. Live from Hertz Hall on the UC Berkeley campus.

1:00 Folk Music from Near and

Folk music from all places and times, hosted by *Gerda Daly* with the aid of her extensive record collection and guests in the studio.

2:30 The Reggae Experience Music from Jamaica, with Too Dread..

4:30 Traffic Jam California Edition at 4:45; Headlines at 5:00. Hosted by David Lamble.

6:00 KPFA Evening News

7:00 Prime Time Public Affairs features.

7:30 World Tribunal on Reparations for 8lack

People. On November 13th and 14th, an historic event took place in New York City. Representatives of progressive organizations from around the world sat on a panel of judges to try the U.S. government for crimes committed." against 8lack people in the U.S. Tonight we present excerpts from the testimonies of: Dr. Leonard Jeffries, Chair of the 8lack Studies Dept. of CUNY; Afeni Shakur of the Grand Jury Project; Akil Al-Jundi, Attica brother; Ebun Adelona, Black health activist; and Omali Yeshitela, Chairman of the African Peoples Socialist Party. Included is a discussion of international law upon which the tribunal was based, and the verdict delivered by the panel of judges. Produced by Radio Spear.

8:00 World Music

Barrelhouse, Bayou, Border, Basic. . . and then we'll really get down to it, with Chris Strachwitz.

10:00 Fruit Punch: Gay Radio An Evening With Edmund White: An interview with the author of the novel A Boy's Own Story and the gay travel book States of Desire by David Lamble of the Fruit Punch Collective. The program will also feature readings by Edmund White, recorded in San Francisco by Fruit Punch, and in Boston by Steve O'Neil

11:00 KPFA Evening News Rebroadcast.

of Ravenshead Communications.

11:30 Evening Reading The Darkness Is Light Enough (6) by Dorothy Andrews. Read by *Chrissy Rendell*.

12:00 The Witching Hour Women pleying R&B, cool rock, jezz and soul. Hosted by Jean Robertson.

1:30 am Beedle Um Bum

Larry once again mixes up the musical categories. Complete album at 4 am: Nedka Karadjova, A Lambkin Has Commenced Bleating (19B2), Pazardjik folk songs from 8ulgariaa surprise folk hit in Britain.

Thursday, Jan. 27th

7:00 am AM/FM

On the 151st birthday of Lewis Carroll, Kris chases a white rabbit down the transmitter. News at 7 & 8:45; Headlines at 8:00.

9:00 DOOLBYFM Tone

9:00 Morning Concert Charles Amirkhenian talks first with composer Larry Polansky, whose music is featured January 2B & 29 at the Performance Gallery in San Francisco, choreographed by Ann Rodiger and Anita Feldman. Then Charles is joinsed by a new music performing ensemble from Australia- Flederman, Members of the group include composer Dan Senn, who writes from Canberra City: "Where is 8erkeley in reletion to Cal Arts? No matter, I'll get there. Warren Burt says that your station is 'cultura)ly relevant." The program opens with Polansky's Four Voice Canon No. 4 and Four Violin Studies (What to do when the night comes), for Jim Tenney.

11:15 Morning Reading

The Famous and Renowned History of Morindos (2). Erik Bauersfeld concludes this bloody text; published in 1609 by an unknown author.

12:00 Lunch Box Public Affairs featores.



Dorothy Bryant: Excerpts from her first novel, 'Ella Price's Journal' will be read by the author, Friday, January 28th at 11:15 am.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon Mellow blues and jazz with Gomen Lee.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Youth On The Air et 5:30. Hosted by Buster

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. 7:30 Out On The Streets: Sen Francisco audio magazine, produced by Peoples Media Collec-

8:00 Majority Report

A feminist magazine of women's news and public affeirs, presented by the Women's Dept. 8:30 A 8umpy Ten Year Ride With Abortion Rights. Only ten short years ago, the U.S. Supreme Court ruled that in the early stages of

pregnancy, the decision to have an abortion must be left entirely to a woman and her doctor. Tonight, witness the bumpy ten-year ride from the landmark Roe.v. Wade decision legalizing abortion, to the proposed Human Life amendment which threatens to abolish a decade of struggle, Produced by Roxanne Merry field.

9:00 People Playing Music Live folk and acoustic music from the KPFA

studios, hosted by Tony Ferro.

11:00 KPFA Evening News Rebroedcast.

11:30 Evening Reading

The Darkness Is Light Enough (7) by Dorothy Andrews, Read by Chrissy Rendall.

12:00 Assassinatin' Rhythm

Ray Farrell plays aggressive new music, like a Wurlitzer in a wind tunnel

3:00 am Obsidion

Stars like grains of time, hosted by Aurora.

Friday, Jan. 28th

7:00 am AM/FM

Kris Welch wanted to be the NFL's first woman linebacker...until she met...the Ouarterback With The Three Hands. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Anthony Gnazzo/Charles Amirkhanian. Gnazzo: Jooge, for Ben Amirkhanian; The Effect of the above Example; Gamma Jack; Music for BASE; Lontano (excerpts from the evening-length work-in-progress); Recipe: other great hits.

Amirkhanian: Dog of Stravinsky; Andas: Too True; Double Agent; Spoilt Music; Church Car II: Church Car III; Go Van Gogh; Whatever Women Do; Raving; Nite Traps; Meroa; History of Collage; The Putts; Beemsterboer. Also this morning: Tony Gnazzo* begins his seminar on retirement for losers in the arts. Charles Amirkhanian presents an experimental music flashback featuring the 1970 KPFA Radio Event by Gnazzo (Junk and All That Jazz) featuring live nude performers in Studio 8. /*Oakland composer Tony Gnazzo (b. 1936) recently announced his retirement from composing avant-garde music, and has not been seen at a concert of new music for over fourteen months.

11:15 Morning Reading

Elle Price's Journal by Dorothy Bryant, Published ten years ago, Dorothy's first novel has



Composer Tony Gnazzo (I.) enumeretes elternetive meens of composting Exonicle-Cramminer new music critiques to Cherles Amirkhanien on the Morning Concert, Fri. Jen. 28, 9:00 am.



KPFA's Chief Engineer, Tim McGovern, drills some sense into himself. He & other drillers shut down the station and pretend to make repairs, Friday, Jan. 28, 12 midnight.

just been re-issued. Today, the author reads from this novel about a re-entry woman, discusses the original inspiration for the book, and reviews some of the changes which have taken place for "Ella" in the past ten years.

12:00 New Horizons

Manifesting The Vision. Francois Duquesne, Director of the Findhorn Foundation in Scotland, seeks to resolve the highest spiritual visions with the practical necessities of governance, economics, individual responsibility, and a meaningful commitment to current global concerns. His is an awesome task, since this evolving community has become a model for the application of new ways of thinking, releting, and functioning in harmony with universal values. Our conversation includes the questions of New Horizons listeners who participated in the taping at Shared Visions. Host: Will Noffke.

1:00 Shoutin' Out

Mixed Race People and Relationships. We will have a group of people who ere themselves involved in looking at this issue, either because they have been born into it, or because they have chosen it. We'll talk about concepts, history, stereotypes and the relevance of mixed-race relationships. Hosted by Sue Supriano. Call-ins B4B-4425. Eng: Dr. John.

2:30 Panhandle Country

The finest in country jazz, western swing, country music, bluegrass, cajun, and old time music. With Tom Diemant.

4:30 Traffic Jam

California Edition at 4:45; Heedlines at 5:00. Hosted by Philip Maldari.

KFCF 4:30 Fresno Traffic Jam Heerd only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. Town meeting of the Air, looking at all aspects of the problem, from weapons to power plants. Produced by Ralph Steiner.

8:00 Living On Indian Time Native American programming.

8:30 Latin America Press Review Host to be announced.

9:00 La Onda Bajita: The Low Show Profile

The best low-riding sounds in all of Northern California. A treat for oldies lovers of all ages. Dedications, O-VO's: 848-6767. With Molina, La Arlene, Le Ginger y Santiago Casal.

11:00 KPFA Evening News Rebroadcast.

11:30 Inside/Out

A monthly anthology of writing created in prison, produced by *David Meltzer & Christopher Clarke*, who conducted the writing workshop in Vacaville.

12:00 Tweak & Peak

Gilligan tries to fix the transmitter using Mrs. Howell's diamond ring, and the Skipper gets angry. The Skipper: Tim McGovern. Gilligan: Larry Wood. Mr. Howell: Steve Hawes. Mrs. Howell: Sandy Thompson. Ginger: Monet Holmquist. The Professor: Tony Ferro. Maryanne: Eve Buckner. The Minnow: KPFA.

KFCF 12:00 That Time of Month

An intelligent being from the planet Armenia (near Oaffy, the Duck Star) takes over the KFCF transmitter and finds all sorts of semi-musical noises coming in via the Studio-Transmitter-Link microwave system. Heard only on KFCF in Fresno.

Saturday, Jan. 29th

6:00 am The Gospel Experience Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin Khalid Al-Mansour gives a Third World perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

Ending the month in an up-beat way, Bud presents The Red Skelton Show and The Bob Hope Show. Lureen Tuttle plays "mummy" for Red and with Bob Hope is Doris Day, before her cinema days.

10:30 Focus on Women in Music Brought to you by Diane Kaplan.

12:00 Women's Magazine

When Father Steps Out Of Line. Ouring the past few years, more and more women have found the courage to leave situations in which they are being battered by their husbands and boyfriends. The stories they tell about their lives are horrifying. Yet often, these women themselves don't know that a similar type of battering is taking place between the man and the female children. Stories are now starting to emerge of teenage and younger women who have been physically and mentally abused by their stepfathers. In this program, Rana Lee talks with Karen Wallace and several other young women about their experiences of living with violent stepfathers, how they continue to live with the effects, and what the options are for other young women. Call-ins at 848-4425.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. At 5:00, Enfoque Nacional, a half-hour Spanish language news magazine.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The Paul Robeson Show, produced by *Emiliano Echeverria*, featuring the songs, speeches, interviews and dramatic performances of this great Black cultural figure.

KFCF 6:30 Jazz & Fusion

John and Bix explain that fusion jazz has nothing to do with nuclear power. Heard only on KFCF in Fresno (2 hours).

7:30 The Secret's Out

Jazz with Bari Scott. At 7:50, Celendar of Upcoming Events. LIVE, et 9:00, Red Rodney/Ira Sullivan. Gary Oial, piano; J. Anderson, bass; Jeff Hirshfield, drums; Red Rodney, trumpet; Ira Sullivan,

KFCF 8:30 Valley Pirate Radio

The Panther Program All New November Special. The Panther Program is cabaret theatre for radio— a fast-paced half-hour of topical comed/ exploring the world ranging from the Oval Office all-starts to Halley's Comet.

Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk

Folk music from the Fresno environs, Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of resident jazz artists as performed live in Bay Area clubs and on records, hosted by *Doug Edwards*.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with Julian.

Sunday, Jan. 30th

5:00 am A Musical Offering 5:00-7:00, Music of all kinds; 7:00-9:00, Bach to 8 ach, featuring the weekly cantata. Hosted

9:00 Sleepers! Awake

An hour of Bech followed by an hour of conversation, with Bill Sokol.

11:00 Jazz, Blues
With Phil Elwood or Chris Strachwitz.

by Mary Barg.

1:00 Across The Great Divide

1:00 Across The Great Divide Folk and popular music with Robbie Dsman.

2:30 Forms & Feelings

Miles Oavis, Part IV. In the late sixties, Miles Davis set out to put together, in his words, "the best damn rock band anywhere." What resulted has significantly changed the face of jazz, in both positive and negative weys (only in terms of side effects). Today we profile his course into previously uncharted areas of improvisational roll with an ever-increasing electronic bent. Featured in this fourth profile of the evolution of an artist will be portions of Filles De Kilimanjaro, Circle in the Round, In A Silent Way, Bitches Brew, and Tribute to Jack Johnson. Jim Bennett presides.



That most mystical of the great gothic churches: Chartes. Find out more on 'Bay Area Arts' on Monday, January 31st at 8:00 pm.

4:30 Alan Watts

Whose Is The Kingdom, The Power, and The Glory? First of a new series. A discussion of the Judaeo-Christian model of the universe, over which God rules as political monarch, and its relation to other models — the dramatic [Hindu], the organic (Chinese), and the mechanical (late Western) — adding the question of to what extent the individual creates his own authorities.

5:30 Poetry In Motion

Duncan McNaughton talks with Berkeley poet Robert Grenier about composing poetry.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Halga Lohr Bailay. Call-ins at B48-4425.

7:00 Radio Drama

The Temptetion Game by John Gardner. In medieval times, John Ferley gives up the world for the monastic life, during which he submits to a strange exercise which melds past, present and future into a whirling wilderness of questions. This radio play by the late author of The Sunlight Dialogues was produced by Earplay under the direction of Karl Schmidt with music by Herb Philhofer.

KFCF 7:00 Another Musical Offering

Rob Taylor hosts, Heard only on KFCF in Fresno (4 hours).

8:00 In Your Ear
Jazz and Musica Latina with Art Sato.

10:00 The Spirit of Carnaval Music of the Caribbean with David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of the evening, with Anna & Timi-

2:00 am Mr. Exotic & The Insomnia Squad

Chapter XXVIII: Science news, interviews, esoterica, extemporery ad libido collage mixing, call-ins, music, and miscellenies. With Boobu Bo Bee Nel's son.

Monday, Jan. 31st

7:00 am AM/FM

Denny ends the month by announcing his plan to hibernete until June. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert Hosted by Matt Holdreith.

11:15 Morning Reading

A Oay In San Francisco by Dorothy Bryant. Her just-published seventh novel, which Dorothy calls her "darkest and most controversial," takes place on Gay Freedom Day 19B0. Kirkus Reviews called it "a painful, probing novel that goes far beyond homosexual lifestyle issues, zeroing in, with uncommon power, on lives shrunk within the best of intentions." Dorothy reads.

12:00 Monday Matinee

The Art of Ruth Oreper: On A Porch In A Meine Coast Village and A Southern Girl At A Oance. Two more performances recorded in 1956 of Miss Draper with the theatre pieces which made her famous around the world.

12:30 Blues By The Bay

Blues: oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Musica do Brasil: Brasil and Beyond

Emory Whita brings the music and composers of Brasil to the KPFA airwaves.



Uruguayan composer Graciala Paraskavaidis, whose works are aired on 'Dde To Gravity' on Monday January 31 at 9:00 pm.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Buster Gonzales.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews, interviews, with Padraigin McGillicuddy & Erik Bauersfeld.

Chartres: in the famous cathedral, Erik Bauersfeld talks with Chartres scholar and guide.

Malcolm Miller about his lifelong absorption with this darkest and most mystical of all the great gothic churches.

Esslin, the distinguished theatre scholar, author, former head of BBC Radio Drama, at his home in Winchelsea, England, talks with Erik Bauersfeld about the future of radio in the United States, West Germany, and England.

9:00 DOLBY FM. Tone

9:00 Ode To Gravity

New Music from Uruguay. Illustrating the truly international charecter of the electronic music revolution, here are the works of two fascinating and talented composers living in Montevideo, Uruguay. Corium Aharonian and Graciela Paraskevaidis (of Armenian and Greek background, respectively) are native Uruguayans who have been among the most active organizers of new music activity in South America over the pest decade. This husband and wife team are among the most talented electroacoustic composers active anywhere, as illustrated in this program surveying their works.

Corium Aharonian: Que (1969, Buenos Aires);
Gran Tiampo (1974, Bourges); Salvad Los Ninos!
(1976, Montevideo): Esos Silencios (1978,

Graciela Paraskevaidis: Huaqui (1975, Montevideo); A Entera Revisacion del Publico en Ganeral (1978/ 1981, Montevideo.

Charles Amirkhanian introduces the American broadcast premieres of these pieces. Also, excerpts from an interview recorded with Aharonian in Stockholm on October 9-10, 1982.

11:00 KPFA Evening News Rebroedcast.

11:30 Evening Reading

The Oarkness Is Light Enough (8) by Oorothy Andrews, Read by Chrissy Rendall. Conclusion.

12:00 Midnight Becomes Eclectic Any and every kind of music by women, hosted by *Peggy Bray*.

1:30 am Black Coffee

Jazz and features. See listing 1/3 for details.
Hosted by the Soul Shedow, Darrell Smith and associate producer Babatunda Kayoda.

Classifieds

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